



Course: 11 Honors Theatre Advanced: Teachers and Tools
 Spring 2022; 2nd block 10:50 – 12:20
 e-mail: taylork@gcsnc.com

Course Description

This course will continue the student's exploration of the role of theatre artist as actor. Focus will be on the various acting teachers and their techniques; students will experience Delsarte, Aaron Hill, Stanislavski, Uta Hagen, Meisner, Adler, Viewpoints, Mamet, Suzuki, and others.

The roles of the theatre artist: ACTOR [as . . .]

Communicator-- **using body and voice** to effectively transmit the story

Sleuth-- **going underneath the words** of the text to find the intentions behind the words -- the meaning behind the manifestation.

Data analyzer -- **compiling a reality** and a truth for a character from all the clues in the text -- putting it all together and constructing a hypothesis from the data.

National Standard for the Arts #2

NCSCOS goal 2

NC Essential Standards: Communication; Analysis, Culture; Aesthetics

Course Credit: one unit

Teacher office hours: Mr. Taylor will be in the office daily 8:30-9:00 am and other times by appointment.

Attendance Requirement: After three absences all time must be made up by the student per the GCS policies regarding attendance. For absences beyond three, students must do 45 minutes seat time per class missed.

Academic Performance: The student may be required to attend tutorial sessions in the event the student is making a "C" or less in

the course. Tutorial sessions for the course will take place during the instructor's office hours, Lunch, or by appointment.

Course Objectives:

- To continue to build self-esteem & confidence
- To continue to learn essential theatre vocabulary & methods.
- To further develop acting & performance skills
- To explore characterization & other dramatic devices.
- To develop reading & analysis skills.
- To practically apply knowledge in formal & informal productions.
- To explore acting teachers and their methods

advanced

advanced Studio



rationale: the studio environment will be used to create a serious and supportive environment to pursue personal creativity and growth in the dramatic arts. Each day will involve warm-up, movement, and project oriented theatre tasks.

this is how it works:

- Dress out in black movement clothes daily (loose fitting, comfortable and modest).
- You will be expected to work barefooted or with rubber-soled socks.
- A student will sweep the workspace each day.
- Rehearsal clothing should be kept in your assigned locker.
- Students must be laying on stage in “constructive rest” by 5 minutes after the start time for the block.
- Each class will begin with a warm up— participation is expected every day.
- Eventually each student will establish their own personal warm-up routine for voice and body.
- The last five minutes of each class will be for changing back into appropriate school attire.

rules:

- No one, but the teacher, watches or pays attention to anyone else during personal warm-up.
- Everyone attempts every exercise.
- Each exercise may be modified to fit personal health & fitness level.
- Students are expected to complete all assignments.
 - Students are to demonstrate respect for the space, the craft, the director/coach and their fellow theatre artists (classmates).
- Notebooks, scripts, shoes, and other materials should be kept handy at stage edge until needed.
- Shoes are to be lined up on caliper
- Students will keep an actor’s journal as instructed each week.
- No excuses; no alibis; no divas!

this is a performance class: we will learn by doing!

We’ll be acting, we’ll be playing; we’ll be producing a project! We’ll have a lot of fun along the way, but it’s a lot of work too! There will be few quizzes or tests; daily participation is the most important aspect of our work together. Performances will count as test grades.

Performances: You will be *memorizing* and performing in a variety of assignments. Each will receive grades for performance, written copy, self-evaluation, character sketch, and peer evaluation project. *Performances*

are your tests and cannot be postponed or opted out of.

Notebook Organization:

You will be expected to have a notebook in which you

keep hand-outs and projects in an organized manner.

Class Participation:

Students will be expected to be open learners and demonstrate enthusiasm through fully participating in group discussions at an engaged level. Each student's opinion will be valued and honored.

Journals: We will be keeping a journal of our experiences on the stage, our sensory records, our reactions to various assignments and responses to quotations/thoughts from leading directors and actors. You will need a separate note book to record in daily. Record the date and prompt each day and respond to it with a minimum of five sentences. Journals must be brought to class *everyday* and can be collected without notice.

- journals will be graded using a rubric based on these criteria: minimum sentence requirement; grasp of ideas; ability to phrase ideas into words; and use of application and Illustration. All entries must be complete. All journals should be made up due to absences or tardies.
- A single entry will be e-mailed to the teacher by Monday 9am each week. taylorlork@gcsnc.com

In-Class work and Homework:

Students will be asked to complete some in-class tasks as well as homework. These assignments will be graded. Homework is due the day after it is assigned unless otherwise noted.

Texts: There will not be a textbook for this course. You will be given notes and handouts on the various assignments and individual materials will be signed out to you as needed.

Laptops: You will need your laptop in class daily. We are an electronic classroom and CANVAS will be used for communication and for submission of assignments. *Phones are not to substitute for your laptop.* Students are expected to be on task at all times and to use their electronics responsibly.

Reading Requirement: You will also be asked to do some reading of dramatic texts. Choices should come from theatre office library or be approved by Mr. Taylor.

Peer Evaluation: You will be filling out rubric/comment forms on every performance. I want you to pay attention and learn from each other.

Course Evaluation: Quizzes, journals & homework are averaged into the composite grade once.

- Tests & writing assignments are averaged twice.
- Workshops count as a quiz.
- Performances count as tests.
- Projects are weighted according to length, duration, and difficulty.
- Weekly participation grades count as quizzes.

Grading Scale:

A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 59 and below.

Orchestra seating or The best seat in the house or *What do I need to survive this class and keep Mr. Taylor clapping!*



- You will need a loose-leaf notebook for taking notes and inserting handouts. This notebook may be reviewed by the teacher without prior notice.
- Journals must be brought to class everyday. This can be a separate notebook or section in binder. It should contain **ONLY** journal entries.
- All assignments should be completed in blue or black ink. You must have a pen with you in every class.
- You must have an assignment pad or calendar. All assignments should be recorded daily.
- All test, quizzes, & writing assignments must be kept in your notebook or a separate folder. You will need materials to review and if necessary, materials must be available for inspection by parents or teacher
- Materials for special projects will be discussed at the introduction to each unit.
- *Tasks will be communicated through and submitted in CANVAS.*

House Rules: or What can I do to stay out of trouble, keep the class on track and make Mr. Taylor smile?



- To be on time for class, you must in constructive rest by 5 minutes after the hour.
- Class time is important so its is imperative that we keep on task and avoid distractions:
 - Be in class on time.
 - Be prepared with notebook, journal and blue/black pens
 - Please do NOT talk unless recognized by the teacher
 - Please leave the room only in an emergency
 - The bells are a signal for the teacher; students should not pack up or exit until dismissed by Mr.Taylor.
 - Water only will be permitted in this class.
 - All students are expected to have an assignment pad— all assignments must be recorded.
- You have three days to make up any work after absence.
 - If you feel swamped, special extension arrangements may be made with Mr. T.
 - Performance days require your attendance; please don't leave your partners in a dilemma.
 - Consult CANVAS for all agendas and assignments.
 - Make arrangements to make up test & quizzes.
 - Late Work Policy: if present when work is assigned its due the day you return. May turn in late work for reduced credit:
 - Extra credit is available any time *except during the last week of a grading period.*
 - Tutoring and help sessions are available upon request.

We want to make sure we come off as a professional looking and acting troop in every way—it takes everyone doing their part in order to make that happen! We want to be a cut above what is normally expected from high school theatre.

AN ACTOR'S CODE OF CONDUCT

- A professional actor recognizes that theatre demands compromise: everyone and everything about the production will not always be to his own personal taste or satisfaction.
- A professional actor knows when to keep his mouth shut.
- A professional actor never demeans or downgrades another cast or crew member; he recognizes how each person is important to the whole.
- A professional actor is never seen in his costume before he is supposed to be seen. Once in costume an actor should not be seen by the audience until the appropriate moment. He does not wear his costume out of the theatre.
- A professional actor takes care of his costume and sees that it is hung up neatly with all its pieces after each rehearsal or performance.
- A professional actor recognizes that costume and make-up are an element of character and are the responsibility of the director; they are not a personal choice or subject to the whim of the individual actor.
- A professional actor makes sure to check all properties before and replace all properties after each performance.
- A professional actor does not whine or complain about the show, the cast, the crew, or any element of the overall production.
- A professional actor does nothing that would detract from the show: does not talk or make noise backstage; does not break character regardless of what happens; does not ever clue the audience that a mistake has been made.
- A professional actor behaves himself in a professional manner at all times: his mouth, conduct, and actions will always be above reproach.
- A professional actor abides by all sightlines—always being careful not to be seen until the appropriate time.
- A professional actor always remembers his responsibilities—both on and off stage. He will remember all props, costume pieces, and set change responsibilities.
- A professional actor recognizes that he is “onstage” throughout the entire evening—that people are watching him before, during, and after a performance.
- A professional actor recognizes that his actions cast a reflection on the entire troop and will not risk diminishing the reputation of the ensemble.
- A professional actor will always be gracious to other casts and crews and will reserve any critique for the privacy of his own ensemble.

WEAVER HONOR CODE

"I will abide by the Weaver Honor Code. I will not give or receive unpermitted assistance in the preparation of any work or assessment that is to be used by the instructor as the basis of grading."

Student signature _____

Circle course:

Freshmen Theater
Directing

Sophomore Theater
Tech Theater

Junior Theater
Script Writing & Analysis

Print Student Name: _____

Email: _____ circle one: student or parent email

Student phone: _____ parent phone: _____

By signing below, I confirm:

- That I have received the syllabus and policies for the course indicated above
- That I understand the requirements and expectations of the course
- That I understand the expectation to earn only B's and above in my program courses and such a grade is necessary to achieve the *Curriculum Achievement Medal* (CAMY) awarded at graduation.

(Credit towards CAMY is determined by each major program; see your advisor for more information on the requirements of your particular program).

Student signature: _____

As the parent or guardian, I understand my student's responsibility to all of the above

Parent/guardian signature: _____



CLASS RULES

1. Follow directions the first time they are given.
2. Stay on task.
3. Follow all class procedures.
4. Follow all school rules.
5. Demonstrate respect and courtesy for peers and adults.

severe clause: challenging or confronting authority will not be tolerated and will result in the student being sent immediately to the office.

CONSEQUENCES

first offense	warning only
second offense	write rules 25 times by hand
third offense	30 minute detention and phone call home
fourth offense	management form and phone call home

Failure to serve detention will initially result in a doubling of the time and a call home; continual non-serve will result in referral to assistant principal for discipline.