Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**TECHNICAL AREA OF INTEREST**:

Please rate your preference **1 (highest) - 6 (lowest)** for each area of technical work. If no preference, please leave blank.

\_\_\_\_\_ Lights \_\_\_\_\_\_ Costume \_\_\_\_\_ Set

\_\_\_\_\_ Sound \_\_\_\_\_\_ Makeup \_\_\_\_\_ Stage Management

**TECHNICAL BACKGROUND/SKILLS:**

Please list any previous experience that is relevant to the tech position(s) you are seeking.

What makes you a strong candidate for the specific position(s) you are seeking?

What personal quality do you have that would enhance this production team?

Explain your approach towards working with others.

**AVAILABILITY:**

Members of the technical crew **MUST** be present for the entirety of all technical/dress rehearsals, and performances. If you have conflicts with the dates and times below, you **MUST** inform Mrs. Rose-Scott within 48 hours of the conflict, or risk losing your role.

**TECHNICAL REHEARSALS:** 11/18 – 11/22 from 4pm – 7pm, 11/25 – 11/26 from 4pm – 7pm

**DRESS REHEARSALS:** 12/09 – 12/11 from 4pm – 8pm

**PERFORMANCES:** 12/12 – 12/14 from 5:30pm – 9pm

**STRIKE:** 12/16 – 12/18 from 4pm – 6pm

**RULES AND EXPECTATIONS:**

* 1. Come to rehearsals and performances when called and prepared to work!
	2. Use rehearsal time wisely both when onstage and off!
	3. Respect everyone involved in the production!
	4. Do your Best!
	5. Promote a “team” environment!
	6. Take your Role in the Production seriously!

***I understand that a technical position would be a big responsibility and I am willing to commit that position and follow all rules and expectations. I understand that I am required to be at ALL technical/dress rehearsals and performances! I understand that I may not be allowed to participate in the performance if I fail to attend technical rehearsals and/ or performances. I understand that if I have conflicts, I must inform Mrs. Rose-Scott within 48 hours of the conflict. I also understand that if an excessive number of conflicts come up, it may affect my role in the production.***

Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_