Ms. Mooney-Flynt AP English Language and Composition

[Mooneya2@gcsnc.com](mailto:Mooneya2@gcsnc.com) Office Hours: M & W 8:30-9 or by appt

Canvas will still be the platform to find what you need when not in class: The syllabus, homework assignments, quiz/test/project dates are posted there. If you miss class or lose information, please check there. (\*Unfinished work from class that is assigned as homework may not be posted.)

Needs

* Charged Chromebook (and your charger!)
* A notebook and folder or a binder with dividers and paper
* Pencils and pens
* Be ready to work in AP Classroom on the College Board site (more to come)

Course Objectives

According to the College Board’s AP Course DescriptionforEnglish Language and Composition, students who have successfully completed the AP Language and Composition course will be able to:

* “write effectively and confidently in their college courses”
* read texts critically in a way that helps them identify and understand both an author’s purpose and the way he/she uses language to achieve this purpose, which includes analyzing the “big ideas” in a rhetorical situation, the claims/evidence, reasoning/organization, and style
* write in a variety of genres and modes for a variety of purposes.
* communicate clearly both orally and through writing.
* develop and effectively use a wide-ranging vocabulary.
* master aspects of writing style within a variety of texts and within students own writing, including: sentence variety, logical organization, effective support and elaboration, mastery of tone, voice, diction, and syntax.

Big Ideas

* Rhetorical Situation: Individuals write within a particular situation and make strategic writing choices based on that situation.
* Claims and Evidence: Writers make claims about subjects, rely on evidence that supports the reasoning that justifies the claim, and often acknowledge or respond to other, possibly opposing, arguments.
* Reasoning and Organization: Writers guide understanding of a text’s lines of reasoning and claims through that text’s organization and integration of evidence.
* Style: The rhetorical situation informs the strategic stylistic choices that writers make.

Types of Assignments

* Writing Practice: Students will write paragraphs, long responses, and drafts of essays. Students will also engage in prewriting and drafting as well as revision and peer-editing.
* Essay Final Copies, Projects, and Major Assessments: Tests are made up of passage-based multiple choice questions, either from previously studied or new passages. Projects may take the form of presentations, creative writing, or the creation of a product to demonstrate understanding of a text or a linguistic concept. Essays will include final drafts that have undergone self-editing and peer revision using our writing workshops and conferences. These drafts may be revised from drafts written in class or at home in response to a variety of prompts and writing style guidelines.
* Quizzes and Minor Assessments: Periodically, announced and unannounced quizzes will be given in order to check for basic understanding of readings and vocabulary acquisition. These minor assessments will inform you and me of your strengths and needs.
* Homework and Classwork: Homework and classwork assignments vary from reading and responding, or writing short pieces to creating study guides and preparing for tests, etc.

Grading

15% minor assessments

20% homework & classwork

65% major assessments

\*If you are absent, you are responsible to see me before or after class/school for the make-up work. According to GCS, you have 3 days to make up any missed work.

\*NGHS Policy: Late work receives 10 pts off each day. No work accepted after five days.

Academic Dishonesty and Plagiarism

**“GCS Student Handbook Rule 3. Cheating** -- Students shall not engage in any act of deception or falsification of work product. This includes cheating by receiving any unauthorized aid or assistance or the actual giving or receiving of unfair advantage on any form of academic work, plagiarism by copying the language structure, idea and/or thought of another and representing it as one's own work, and a verbal or written statement of untruth. **Consequences: ISS, up to three days OSS. Zero on the assignment.”**

Main Text

*The Language of Composition: Reading, Writing, Rhetoric*, 3rd ed. by Renee H. Shea etal (Bedford/St. Martin’s, 2018) \*This is also available online in Rapid Identity through the Blue Clever icon.

Summer Reading

\**Of Mice and Men* by John Steinbeck

Other Readings

Students will read, listen to, and/or watch articles, essays, speeches, creative non-fiction, Ted Talks, documentaries, advertisements, historical documents, etc.

Helpful Websites

<https://writingcenter.unc.edu/tips-and-tools/>

UNC Writing Center helps with various writing genres, grammar, style, etc.

<https://owl.purdue.edu/owl/purdue_owl.html>

Purdue Owl helps with writing research papers and understand citation

[collegesearch.collegeboard.com/apcreditpolicy/index.jsp](http://collegesearch.collegeboard.com/apcreditpolicy/index.jsp)

College Board’s list of colleges and their acceptable/creditable AP scores

<https://youtube.com/advancedplacement>

Daily AP videos available on AP College Board’s YouTube channel

<https://www.albert.io/blog/ap-english-language-score-calculator/>

AP English Language and Composition exam calculator