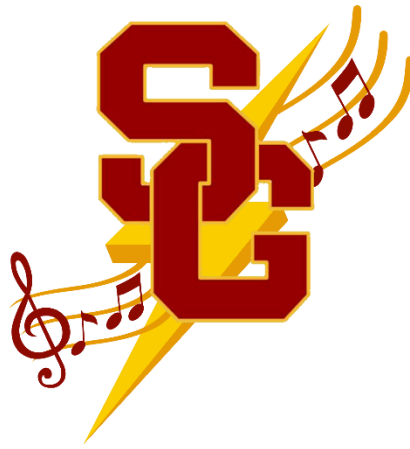


Southern Guilford High School Bands

Mr. Jerico Carrillo, *Director of Bands*



**2024 – 2025
Course Syllabus and Handbook**

**Southern Guilford High School
5700 Drake Road | Greensboro, NC 27406**

Welcome to the SGHS Band Family!

To all our returning members, welcome back for an exciting new school year! To all of our new members, we'd like to extend a special welcome as all of us are glad you have chosen to join us this year. You are becoming a part of a very exciting group! Southern's band program currently has five groups that perform for different occasions. We currently have two wind band ensembles that perform sit-down concerts about 3 to 4 times a year, those are our **Southern Guilford Concert Band** and the prestigious **SGHS Jazz Band**. The Fall Athletic Band is called the **SGHS Sonic Boom** – where we perform stand tunes during football games as well as a half-time show - we also perform for our home basketball games! Along with our drumline - the **SGHS Category 5 Drumline** and the **SGHS Color Guard**

Our program has a lot of potential, but I need you to be ALL IN!!!

We know that this year we may still have some challenges regarding our continued efforts to navigate pandemic guidelines. As the regulations change, we'll update you all as quickly as possible. We may need to find new ways to make memories this year, but with perseverance and flexibility, we will continue to use music as a tool to uplift our fellow students and our community!

The SGHS Band Boosters is our biggest support for our program. This group is made up of parents, community members, and friends of Southern Guilford High School. We rely on volunteers and businesses to help make each year successful. There are numerous ways for parents and families to become involved in the booster organization. We cannot give our students the experiences we wish for without your help. We can't wait to see you at the games and other band functions!

Contact

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Ms. Alexandria Johnson	Assistant Director		johnsoa23@gcsnc.com
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Mrs. Amelia Barnes	Assistant Coach	336-674-4250 x556612	barnesa3@gcsnc.com

Objectives of the SGHS Music Department

The objectives of the program are five-fold

- **Cultural** – To foster the continued development of music appreciation and understanding through the study and performance of the best in music.
- **Educational** – To develop interested and discriminating listeners, provide a well-rounded musical education and prepare members for musical activities beyond high school.
- **Service** – To lend color and atmosphere to certain school and community affairs while promoting and enhancing the dignity and reputation of Southern Guilford High School at all appearances.
- **Citizenship** – To develop the ability to function as a responsible member of a group, to enhance the member's ability to interact with others in a positive manner, and to develop the ability to function as a responsible and contributing member of the community.
- **Recreational** – To provide all members with the opportunity for worthy use of leisure time, an emotional outlet, and good overall social experiences.

Ensembles / Courses

Ensemble	Grade Level	Period	Term
SGHS Beginning Band	9 th – 12 th grade	TBD	Year long
SGHS Concert Band	9 th – 12 th grade	TBD	Year long
SGHS Jazz Band	9 th – 12 th grade	TBD	Year long
SGHS Sonic Boom	9 th – 12 th grade	After School	Year long
SGHS Color Guard	9 th – 12 th grade	After School	Year long
SGHS Category 5 Drumline	9 th – 12 th grade	After School	Year long

Student Opportunities

Other opportunities, such as **solo and ensemble, all-county, all-district, all-state, concert festival**, are open to students in all grade levels. More information regarding those opportunities will be passed out when time has come!

Classroom Expectations

The following outlines the majority of the daily policies that allow the SGHS band program to run efficiently. These policies outline necessary class materials, acceptable student conduct, concert dress, instrument check-out procedures, travel guidelines, and other general expectations. Please ensure that you fully understand all expectations in each of the categories below before signing the Agreement Form

Expected Materials

Students are expected to have the following materials every day in order to participate effectively and contribute to classroom rehearsals. *Failure to meet these guidelines may result in written assignments and a deduction from the student's "Technical Skills/Rehearsal Collaboration" grade*

1. A working instrument (personally owned or provided by the school)
2. All necessary reeds, mouthpieces, or accessories (oils, tuning slide grease, neck straps, mallets, etc...) Reeds should be in good shape and of good quality. If you need reeds, please let me know.
3. Music Folder (provided from the school) to hold music and handouts, as well as paper for notes.

Classroom Rules

During class, each student is expected to follow four basic rules in order to contribute to a successful, respectful, and efficient learning environment

1. **No noise.** *This means no talking while the instructor is working, no playing after the instructor cuts off, or other types of verbal or noise-making distractions that can disturb the learning of a fellow classmate.*
2. **No cell phone use.** *Students will not have cell phones out during class work time. There may be times that the instructor will authorize in class phone use for educational purposes (tuners, metronomes, etc.) Otherwise, all cell phones MUST be put away.*
3. **Follow all directions perfectly the first time.** *Students should follow instructions from the faculty or guest instructors without having to be told an additional time.*
4. **Respect yourself, your peers, and adults (faculty, guest instructors, etc.)**

Grading Procedures

Grading procedures for the SGHS Instrumental Music Program are based on assessing student development and growth within the National Association for Music Education's National Core Music Standards. The specific grading categories for the SGHS ensembles are outlined below.

Breakdown

FORMATIVE – 0%

| **Informational Assessments Only** – Various types of in-class assignments, not graded |

Summative – 90%

| **Literacy/Music Theory** – This category includes written assignments covering music literacy concepts, music theory, listening reflections, or other interdisciplinary/historical/cultural related assignments |

| **Technical Skills/Rehearsal Collaboration** – This category includes the student's rehearsal technique: their responsibility to actively and effectively produce examples of individual musicianship that support the ensemble's goals. This grade is compiled once a week and is based on a variety of skills learned and exhibited during daily rehearsals. These skills include: rehearsal promptness and readiness, proper rehearsal etiquette, small group and section collaboration, possession of all materials and supplies necessary to play your instrument, etc. |

| **Playing Assessments** – This category includes playing tests, either recorded or live, given to each student on band literature and playing tests on the materials worked on in class. Grade is based on mastery of performance |

| **Performances/After School Rehearsals** – This category includes all band concerts. Parent will be notified of the performance/rehearsal dates at least one month in advance. Multiple grades will be given for each after school performance and after school rehearsal. THESE EVENTS ARE MANDATORY. There may be performance grade deductions for tardiness, leaving early, not having required materials, improper attire, or displaying improper stage presence. |

Homework – 10%

| **Homework** – Various types of out of class written or playing assignments / practicing |

***Other assignment types may be added at the director's discretion**

Attendance

ALL rehearsals and performances are mandatory. Because of the nature of the school and its degree of student involvement in multiple programs, after-school requirements for the music program are kept at a minimal level (unless you are a part of the Athletic Band)

Punctuality is a trait that will serve you well in any endeavor

“To be early is to be on time, to be on time is to be late!”

Rehearsals/Class during the school day

1. **Students must arrive on time.** *Tardies are not permitted, and consequences are in line with the school tardy policy. If you have an issue getting to class on time or need additional time to use the restroom, etc., please just see the director first!*
2. **Be seated with instruments and materials 5 minutes after the second bell.** *Even if you are in the room by the tardy bell, you will be marked tardy if you are not prepared and in your seat. Move with a purpose.*
3. **Students may not leave class: 10 minutes after the arrival bell; 10 minutes before the dismissal bell.**

Concerts, Performances, and Outside-of-School Rehearsals

These attendance expectations are particularly important regarding public performances. Public performances are the fundamental purpose of any performing arts program. Each student's attendance directly influences how the students around them play, so an absence from a performance not only eliminates the opportunity of a student performance, but it also can dramatically affect the performance experience of the students who are still expected to perform. An absence from a performance shows a lack of commitment to the group and the student's friends and peers. **To reflect this philosophy, each public performance of an ensemble is a significant part of a student's grade, and an unexcused absence from such an event will result in a failing grade for that event.**

Excused or Unexcused?

The examples below outline typical examples of excused and unexcused absences from any of the above scenarios. It should be noted that any situations that fall outside of the examples provided should be addressed to the director well in advance, communication is key!

The director reserves the right to request documentation for absence

ABSENCES FROM REHEARSALS OR PERFORMANCES WILL BE UNEXCUSED UNLESS THEY MEET THE FOLLOWING:

- a. Personal illness/extreme sickness of the student – doctor's note required*
- b. Death in the family*
- c. An emergency*
- d. Wedding of an immediate family member*
- e. Special permission of the director obtained IN ADVANCE by the parent or guardian*

THE FOLLOWING ARE NOT EXCUSES FOR MISSING REHEARSALS OR PERFORMANCES:

- a. Work*
- b. Sickness of a family member *COVID overrules this policy*
- c. Homework / Projects*
- d. Any social activity*
- e. Cannot find a ride*

Students must exhibit consistent responsibility in these areas. Thank you for expressing to your child the importance of accountability and responsibility, as performances are the “standardized tests” of the music discipline.

Instruments

School Owned Instruments: These instruments are property of Guilford County Schools and are to be treated with the utmost respect. Instruments must be checked out through the director. Students will be held responsible for repair costs if it is determined that the repair is due to improper care and handling. Students and parents using these instruments are required to sign a liability form for the school instrument they have been assigned. Loss or damage of school property will be at the student's expense. *While we try to accommodate every school-owned instrument request, we do not have an unlimited inventory of instruments.*

Personal Instruments: Your instrument should be kept in top playing condition. Always check with the director before taking your instrument in for repair. Parents should notify directors in writing if a student's instrument has been taken to a shop for repair. This insures the student's grade is protected while the instrument is repaired.

It is the responsibility of the students and parents to ensure that their instruments (either personally owned or school used) are in good playing condition. It is also the responsibility of the student to have all necessary parts and accessories for the instrument, such as reeds, oils, and mutes. Brass players are STRONGLY encouraged to buy their own mouthpieces.

Required Concert Attire

Concert performances are considered formal events, and as such, there is an expected dress for each ensemble. If a student comes to a performance at a concert in improper attire, the directors reserve the right to deduct points from their concert grade or not allow the student to perform on stage with the group. These events are the product of hard work for a long period of time – they are worth dressing well for!

Students can choose their attire based on whatever they are comfortable wearing. The options are

- *black pants with a solid white collared shirt, as well as black dress shoes, socks, and necktie.*
- *black pants with a solid white blouse and appropriate black dress shoes.*
- *black skirt is also acceptable as well as a black dress – but must be school appropriate*
- *Tuxedo and Dresses are provided to our Wind Ensemble Personnel*

Parent Involvement

Communication

Band information emails will be sent to parents and students as necessary. Make sure parent and student emails are provided using the forms provided. If you missed the forms, you can also forward all contact information to Mr. Carrillo at carrilj@gcsnc.com

Chaperone/Volunteer Support

Friday Night Football - The Marching Band will be attending all home and away games and all playoff games this season. Admission to home games is \$7 at the main gate (this fee supports all of the SGHS Athletic programs).

If you have been contacted or sign-up to help with the band at a home game in the stands or at halftime, a Band Boosters gate pass will be provided for your entry to that game, meaning you will not need to purchase a ticket. Passes are distributed by a board member prior to 7:00 p.m. on game night. All chaperones/volunteers should be prepared to pay gate admission at away games.

PLEASE MAKE SURE YOU HAVE SUBMITTED YOUR GCS VOLUNTEER FORM, AS IT MUST BE UPDATED ANNUALLY.

<https://www.gcsvolunteers.com>

We need help from all families to share the work and lighten the load. Serving meals, distribution of hat plumes, water, help with pit equipment, transporting the trailer & help with after-game uniform inspection are a few of the regular duties.

Volunteering is highly encouraged because activities cannot happen without the support of the parents. Parents, please plan on volunteering to help the music organization be successful.

Financial Support

Fundraising is **required** because music, marching shows, color guard equipment, activity buses, uniforms, instruments, and their repair are **not funded** by your tax dollars, however those funds are needed for the marching program, as well as the various band classes.

Every family and music student is expected to actively participate in fundraising and/or make tax deductible donations to meet the current budget expectations of the marching band and to prepare for future needs, such as complete replacement of marching band uniforms (costs of uniform replacements estimated at \$450 each).

To further help the athletic programs, **there is a \$100 fee to be a part of the marching and basketball pep band.**

These funds go back to the program to help support opportunities that come with being in an athletic band program. Because we don't want this cost to be a barrier to any student wishing to participate, payment plans are available for the fair-share program. Please let Mr. Carrillo or the Band Booster Treasurer know if you would like to set up a payment plan for this fall.

Athletic Band Rehearsal Information

AFTER SCHOOL ATHLETIC BAND REHEARSALS

Marching band rehearses, **EVERY** Tuesday, Thursday, and Friday from 4:30 PM - 6:30 PM **AT THE BEGINNING OF THE SCHOOL YEAR**

Rehearsals end at 6:30pm. For parents picking up students, please allow a few minutes afterwards for students to help put instruments and equipment away.

Additionally, rehearsals will be held on Fridays before football games, immediately after school. Students are expected to remain after school for these practices, to ensure that the band has ample time to eat (meals are provided), put on uniforms, and if it's an away game, to travel to other schools.

Rehearsal Guidelines (For indoor and outdoor rehearsals):

Guidelines for rehearsals are as follows: no talking while the director is talking, no playing out of turn, and no gum, food or drink (except water). Guilford County Schools and the SGHS dress code apply at all times (with the exception of hats and sunglasses for outdoor rehearsals). When in doubt, don't do it and don't wear it.

Discipline

Three-Strike Rule:

If a student acquires three discipline strikes during after-school band, they will be removed from the program immediately. A strike is given to a student at the Directors discretion – but the main guideline follows the student handbook for SGHS.

DO NOT:

- Bully / Fight Other Students
- Disobey Direct Orders From Staff
- Miss Practice / Performance Unexcused
- Create Any Sort Of Drama

There are also a few actions that will cause for immediate removal from our after-school programs including:

- Vaping or Any Use Of Illegal Substances While On Campus or During Any Band Related Events
- Any Sexual Actions While On Campus or During Any Band Related Events
- Intense Bullying (online or in-person)

Gameday Plans

Expectations

Students are expected to stick around after school for home games on Friday nights. During that time, we will rehearse and have dinner (food provided). On away games, the Band will travel with the football team to said high school.

Bottled water is provided at every game. Any child wanting additional concessions, while in either our home stadium or an away stadium, should bring some cash.

Guidelines

Each week there is a short rehearsal before home games, starting at the end of the school day. and ending by 5:30 p.m. for dinner and uniform change time.

All games have start times of 7:00 p.m. All students will assemble in the band room for home games after dinner at 6:30 p.m. with instruments and all necessary clothing and equipment, ready for the game

Students are responsible for making sure they have their music for the stands (once provided to them)

No band member is permitted to leave the band or go to the restroom during games without permission

No one is allowed in the band seating area except band members, chaperones and guests of the director.

The band will have a portion of the third quarter off to rest and relax. Students are to remain in uniform and must be back in their seats at the conclusion of the 3rd quarter.

We will only play as a group while in the stands. Solo or small group performances are prohibited unless authorized by the director.

You are in a **high-profile** position as a member of the band: no rude language (profanity), no rude gestures, no public displays of affection, no horseplay, and absolutely no unsportsmanlike conduct will be permitted. **Any student who violates this policy will be subject to immediate dismissal from the marching band for the remainder of the season.**

Pay attention, watch the game, and always be ready to play.

Once arriving at the band room after a game, students will wait to be dismissed by the band director.

Students will put away instruments, uniforms, hats, shoes, guard equipment and performance tops and clean the band room before any student is allowed to leave for the evening. All uniforms must be properly placed on their hanger and shoes placed in the assigned storage bin

Make sure that after the game you have a parent or guardian waiting to pick you up or have made other prior arrangements for transportation.

Marching Band Summer Schedule

WEEK 1

(ALL MEMBERS)

July 29th – August 2nd 9am - 5pm

WEEK 2

(ALL MEMBERS)

August 5th – 9th 9am - 5pm

WEEK 3

(ALL MEMBERS)

August 12th – 16th 9am - 5pm

IT IS VERY IMPORTANT THAT EVERY KID THAT WANTS TO PARTICIPATE IN MARCHING BAND BE PRESENT AT THESE CAMPS – OUR FIRST FOOTBALL GAME STARTS BEFORE SCHOOL SO WE MUST BE READY!!! IF FOR SOME REASON YOU CAN'T MAKE IT TO THE CAMP, PLEASE CONTACT MR. CARRILLO