

Welcome to
IB. I am so
excited you
are here!

IB Dance with Ms. Hairston

11th or 12th grade | Room 511

What is IB Dance?

The IB dance curriculum aims for a holistic approach to dance, and embraces a variety of dance traditions and dance cultures—past, present and looking towards the future. Performance, creative and analytical skills are mutually developed and valued whether the students are writing papers or creating/performing dances.

Responsibilities

You will be expected to work hard, be open-minded, kind, and take responsibility for your choices and your learning.

- Students are required to compose 2 dances and to analyze the process.
- Students will also explore, compare and contrast dances from different cultures and/or traditions through a written investigation report.

Contact

Email
hairstj@gcsnc.com

Phone
(336) 294-7300 ext. 544689

Materials

- Dance clothes
 - t-shirts, tank top, long sleeve
 - Yoga pants, leggings, sweatpants
- No short shorts OR sport bras

- Socks
- Hair tie
- Water bottle (cap only)
- Folder
- Loose leaf paper
- Pencils



Weekly Agenda

We will follow the schedule listed below:

3:1 method

3 weeks of dancing (M-F)

1 week of assignments & classwork (M-F)

You may have homework and WILL be expected to complete it.

Absences + Missed or Late Work

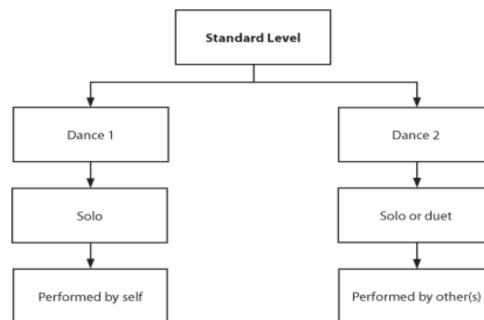
It is YOUR responsibility to complete any missed work due to an absence. There will be a folder labeled with your class name, where you can find any work you have missed.

You are required to discuss with Ms. Hairston on missed assignment due dates!

Please make sure you stay on track with dates for uploads and submissions for IB, which may require you doing work OUTSIDE of class.

Composition and Analysis

1. Students must compose/create 2 dances (a total length of 6–10 minutes)
2. Write an analytical statement (no more than 800 words).



Dance Investigation

Each student is required to research 2 dance cultures and/or traditions and present their findings in a formal written report (no more than 1,500 words)

- One familiar culture/tradition
- One unfamiliar culture/tradition

Both dance cultures and/or traditions must be distinct and different from each other.

Grading

50%

Participation

30%

Classwork & Projects

15%

Class performances & Quizzes/Papers

Performance

Students will perform 1 or 2 dances (solo or duet), in any style/styles, totaling 3-6 minutes.

- The performances must show proficiency an expressive ability appropriate to the dance into the dancers technical ability.

Students will also write programme notes documenting the meaning of the dances.