English II Honors – Quarter 1 Vocabulary and Important Dates

Quarter I: Narrative Writing and Literary Nonfiction

**Vocabulary**

*Archetype- a typical character, an action or a situation that seems to represent universal patterns of human nature; an archetype is also known as a universal symbol (ex. The hero, the journey, the prophet, etc.)*

*Narrative- writing that tells a story, whether real or imaginary*

*Voice- the writer’s distinctive use of language in a text; the way a writer sounds on the page*

*Imagery- language that appeals to the senses*

*Plot- series of related events that make up a story*

*Character- person in a piece of text*

*Setting- the time and pace of a story*

*Style- the particular way a writer chooses to tell a story (e.g., plain, formal, ornate, conversational, and so on)*

*Central Idea- the main idea of a text*

*Characterization- the process by which the writer reveals the personality of a character Characterization is revealed through* ***direct*** *and* ***indirect*** *characterization*

*Conflict- struggle between opposing forces; it can be internal or external*

*Connotation- the associated or secondary meaning of a word or expression; something suggested or implied by a word or thing, rather than being explicitly named or described*

*Denotation- the dictionary definition of a word*

*Objective Summary- a summary that is unbiased and includes only facts from the text*

*Theme- a common thread or repeated idea that is incorporated throughout a literary work; it is a thought or idea the author presents to the reader that may be deep, difficult to understand, or even moralistic*

**Important Dates/ Major Assessments for Quarter 1:**

Friday, 9/15- Summer Reading Assignment Major Works Data Sheet Due (on turnitin.com)

Monday,10/2- Night Test

Friday, 10/20- Narrative Project Due

Monday, 10/16- Narrative Assessment

Monday, 10/23- Oedipus Test

Friday, 10/27 – Last Day of Quarter 1

Monday, 10/30 – Teacher Workday

Night Reading Assignments:

\*You should complete the assigned chapters for that night’s homework. Expect daily reading check quizzes.

**September 2017**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Monday | Tuesday | Wednesday | Thursday | Friday |
|  |  | 20  Chapter 1 | 21  Chapter 2-3 | 22  Chapter 4 |
| 25  Chapter 5 | 26  Chapter 6 | 27  Chapter 7 | 28  Chapter 8-9 | 29  Review |

* Night Test will be on Monday, 10/2.

Full PDF online versions of the text (you can search full PDF version of *Night*):

[http://lisajolly.wikispaces.com/file/view/Elie%20Wiesel%20-%20Night%20FULL%20TEXT.pdf/418017210/Elie%20Wiesel%20-%20Night%20FULL%20TEXT.pdf](http://lisajolly.wikispaces.com/file/view/Elie%252520Wiesel%252520-%252520Night%252520FULL%252520TEXT.pdf/418017210/Elie%252520Wiesel%252520-%252520Night%252520FULL%252520TEXT.pdf)

[http://ktjusd.edlioschool.com/ourpages/auto/2013/4/11/49050280/Elie%20Wiesel%20-%20Night%20FULL%20TEXT.pdf](http://ktjusd.edlioschool.com/ourpages/auto/2013/4/11/49050280/Elie%252520Wiesel%252520-%252520Night%252520FULL%252520TEXT.pdf)

Oedipus Reading Assignments:

\* Most of this reading will take place in class with textbooks. You will need to check out a textbook if you are absent to catch up with reading. Multiple versions can be found online, but the translation will be different from our text.

**October 2017**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Monday | Tuesday | Wednesday | Thursday | Friday |
| 09  Pgs. 205-211 | 10  Pgs. 211-218 | 11  Pgs. 218-223 | 12  Pgs. 224-230 | 13  Pgs. 230-235 |
| 16  Pgs. 237-243  Narrative Assessment | 17  Pgs. 244-250 | 18  Pgs. 250-256 | 19  Pgs. 256-262 | 20  Oedipus Review  Narrative Project Due |
| 23  Oedipus Test | 24 | 25 | 26 | 27  End of Quarter 1 |

English II Honors – Quarter 2 Vocabulary and Important Dates

Quarter 2: Writing a Documented Argument / *Things Fall Apart* Novel Unit

**Vocabulary**

*Analysis (Analyze): a method of breaking down complex ideas to more basic ones*

*Anecdote: a short and interesting story or an amusing event often proposed to support or demonstrate some point and make readers and listeners laugh*

*Argument: a logical representation of how a writer sees an issue, problem, or subject, supported by valid reasons and evidence*

*Blog: short for weblog, an online entry that combines text with images, links, and other media related to the topic*

*Claims: a statement that asserts a point, belief or truth that requires supporting evidence*

*Counterclaim: an opposite or additional statement that is presented as fact in an argument*

*Delineate- to describe, or portray in accurate detail*

*Emotional appeal: a writer’s or speaker’s use of emotion to convince an audience*

*Ethical appeal: a writer’s or speaker’s attempt to make himself or herself convincing through references to his character or credibility*

*Evidence: facts, statistics, anecdotes and examples that support the claim of an argument*

*Fallacious reasoning: the use of false or deceptive reasoning to convince an audience*

*Logical appeals: the use of logic and evidence to convince an audience*

*Evaluation: to determine the significance, worth or condition of something by careful appraisal and study*

*Invalid: being without foundation or force in fact, truth or law*

*Logical: formally true or valid*

*Plagiarism: the deliberate or unintentional use of another’s words or information without giving proper credit*

*Reason: a statement that supports the claim; it provides the answer to why the claim is valid*

*Rhetoric: the art of speaking or writing effectively*

*Reason: a statement that supports the claim; it provides the answer to why the claim is valid*

*Refutation: proof in an argument that the counterargument is false or weaker than the claim*

*Sufficient evidence: the use of enough evidence to convince an audience*

*Valid: well-grounded or justifiable; logically correct*

**Important Dates/ Major Assessments for Quarter 2:**

Friday, 11/3- Hero’s Journey Essay Due (turnitin.com)

Monday, 12-4-12/8- **2 Test Grades**: 1) Presentation 2) Written Paper

Monday, 12/11- Argument Assessment

Wednesday, 1/17- Things Fall Apart Test

Annotations due: Thurs., 1/4 and Fri., 1/17

Monday, 01/22 – Last Day of Quarter 2

Tuesday, 01/23 – Teacher Workday

**Things Fall ApartReading Assignments:**

\*You should complete the assigned chapters for that night’s homework. Expect daily reading check quizzes.

**December 2017**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Monday | Tuesday | Wednesday | Thursday | Friday |
| 11  Argument  Assessment | 12  Introduction | 13  Chap. 1-2 | 14  Chap. 3-4 | 15  Chap. 5 |
| 18  Chap. 6-7 | 19  Chap. 8 | 20  Chap. 9 | 21  Chap. 10  Winter Break Begins | 22  Chap. 11 |

January 2018

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Monday | Tuesday | Wednesday | Thursday | Friday |
| 1  Holiday | 2  Teacher  Workday | 3  Chap. 12-13 | 4  Part I Annotations Due  Chap. 14-15 | 5  Chap. 16-17 |
| 8  Chap. 18-19 | 9  Chap. 20 | 10  Chap. 21 | 11  Chap. 22-23 | 12  Chap. 24-25 |
| 15  HOLIDAY- No School | 16  Review | 17  *Things Fall Apart* Test and Final Annotations Due | 18 | 19 |

Things Fall Apart test will be on Wednesday, 1/17. Annotations for Part 1 are due on Thurs., 1/5, and final annotations for Parts 2 and 3 are due on Wed., 1/17.

Full PDF Text of *Things Fall Apart*

<http://kathystefanides.escuelacampoalegre.wikispaces.net/file/view/things-fall-apart-chinua-achebe+(1).pdf>

English II Honors – Quarter 3 Vocabulary and Important Dates

Quarter 3: Shakespeare- Macbeth and Culture as a Lens to Viewing the World -Siddhartha

**Vocabulary**

*Antithesis- juxtaposition of contrasting words or ideas, ex: “Fair is foul, foul is fair”*

*Draw- select or use*

*Equivocation- a statement that lends itself to multiple interpretations, often with the deliberate intent to deceive*

*Fair Use- the right to use copyrighted material without permission or payment under some circumstances—especially when the cultural or social benefits of the use are predominant (Center for Social Media)*

*Oxymoron- two contradictory words brought together, ex. Jumbo shrimp*

*Paradox- a statement that seems to be contradictory but that might be true when considered from a particular perspective*

*Transform- repurposing or adding value to source material*

*Connotation- the emotional or personal associations the word carries, beyond its literal definition*

*Cultural Conflict- a struggle that occurs when people with different cultural expectations or attitudes interact*

*Culture- a shared set of arts, ideas, skills, institutions, customs, attitude, values, and achievements that characterize a group of people, and are passed on or taught to succeeding generations*

*Diction- writer’s choice of words that helps convey voice and tone*

*Register- the level of formality or informality associated with the word*

*Imagery- descriptive language that appeals to one or more of the five senses*

*Tone- the writer’s or speaker’s attitude toward a subject*

*Mood- the feelings evoked in a reader through author’s words and descriptions*

**Important Dates/ Major Assessments for Quarter 3:**

Monday, 2/5- Macbeth Quote Test Act I

Monday, 2/26- Macbeth Final Test

Monday, 3/5- Macbeth Tracing a Word Project due (turnitin.com)

Monday, 3/19- Siddhartha Test

Thursday, 03/29 – Last Day of Quarter 3

Friday, 03/30 – Holiday, Spring Break

**MacbethReading Assignments:**

\* Most of this reading will take place in class with textbooks. Because we have limited numbers of texts in class; we ask that you read missed assignments online.

January 2018

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| --- | --- | --- | --- | --- |
| Monday | Tuesday | Wednesday | Thursday | Friday |
| 22  Grading Period Ends | 23  Teacher Workday | 24  Act I, Scenes i-ii | 25  Act I, Scenes iii | 26  Act I, scenes iv-v |
| 29  Act I, scenes v-vii | 30  View Act I | 31  Early Release |  |  |

February 2018

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Monday | Tuesday | Wednesday | Thursday | Friday |
|  |  |  | 1  Act II, scenes i-ii | 2  Act II, scenes iii-iv |
| 5  Act I Quotes Test | 6  Act II, scene v-vii | 7  View Act II | 8  Act II Quiz  Act III, scene i | 9  Compare versions of dagger scene |
| 12  Act III, scene ii-iii | 13  Act III, scene iv | 14  Act III, scenes v-vi | 15  View Act III | 16  Act III Quiz  Act IV, scenes i- ii |
| 19  Act IV, scene iii  Early Release | 20  View Act IV | 21  Act IV Quiz  Act V, scenes i-iv | 22  Act V, scenes v-viii | 23  View Act V |
| 26  *Macbeth* Final Test | 27 |  |  |  |

Full Text of Macbeth with Line Numbers:

http://www.opensourceshakespeare.org/views/plays/play\_view.php?WorkID=macbeth&Scope=entire&pleasewait=1&msg=pl

***Siddhartha Reading Assignments*:**

\*You should complete the assigned chapters for that night’s homework. Expect daily reading check quizzes.

**Siddhartha Reading Assignments:**

**March 2018**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Monday | Tuesday | Wednesday | Thursday | Friday |
|  |  | 28  Chapter 1 | 1  Chapter 2 | 2  Chapter 3 |
| 5  Chapter 4  *Macbeth* Tracing a Word Projects due | 6  Chapter 5 | 7  Chapter 6 | 8  Chapter 7 | 9  Chapter 8 |
| 12  Chapter 9 | 13  Chapter 10 | 14  Chapter 11 | 15  Chapter 12 | 16  Review |
| 19  *Siddhartha* Test | 20 | 21 | 22 | 23 |

Full Text of Siddhartha:

<http://www.huzheng.org/geniusreligion/Siddhartha.pdf>

English II Honors – Quarter 4 Vocabulary and Important Dates

Quarter 4: Cyrano de Bergerac, Poetry, Short Stories, and EOC Review

**Vocabulary**

*Structure- the author’s method of organizing a text (chronological order, general overview, question/answer, etc.)*

*Refine- to make improvements to one’s writing by introducing subtleties or distinctions*

*Couplet- a pair of successive lines of verse, especially a pair that rhymes and are of the same length*

*Rhyme Scheme- the pattern of rhymes used in a poem, usually marked by letters to symbolize correspondences (ex. ababcc)*

*Alliteration- a stylistic device in which a number of words, having the same first consonant sound occur close together in a series*

*Allusion- a brief and indirect reference to a person, place, thing or idea of historical, cultural, literary or political significance*

*Pun- a play on words in which a humorous effect is produced by using a word that suggests two or more meanings or by exploiting similar sounding words having different meanings (ex. Romeo: “Not I, believe me. You have dancing shoes with nimble soles; I have a soul of lead.”*

*Soliloquy- A long speech given by a character alone on stage to reveal his/her thoughts*

*Monologue- A long speech from one character to another*

**Important Dates/ Major Assessments for Quarter 4:**

April 2018

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Monday | Tuesday | Wednesday | Thursday | Friday |
| 2  Spring Break | 3  Spring Break | 4  Spring Break | 5  Spring Break | 6  Spring Break |
| 9  *Siddhartha* Literary  Analysis Paper  Act I, scenes i-ii | 10  TBD | 11  TBD | 12  TBD | 13  TBD |
| 16  TBD | 17  TBD | 18  TBD | 19  TBD | 20  TBD |
| 23  TBD | 24  TBD | 25  Early Release Day | 26  TBD | 27  TBD |
| 30  TBD | 1  TBD | 2  TBD | 3  TBD | 4  TBD |

May 2018

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Monday | Tuesday | Wednesday | Thursday | Friday |
| 30 | 1  TBD | 2  TBD | 3  TBD | 4  TBD |