

James DeFiglia

Mr. DeFiglia holds a B.M. degree in Double Bass Performance and an M.M. degree in Music Theory from the University of North Carolina Greensboro. His Master's Thesis for this degree is titled *Reinterpretation of Past Musical Tradition in Prokofieff's Classical Symphony*. He is currently ABD status for the Ph.D. in Music Theory from the College-Conservatory of Music (CCM) in Cincinnati, Ohio. Mr. DeFiglia's dissertation for the Ph.D. in Music Theory (which is in progress) is titled *Structure and Rhetoric in Three Jazz-influenced Piano Concertos of the 1920's*. It's listed in Indiana University's online DDM (Doctoral Dissertations in Music) catalog.

A selection of his teachers in double bass and string performance includes: Charles Medcalf, Richard Topper (Cincinnati Symphony Orchestra); Lynn Peters (North Carolina School of the Arts, Detroit Symphony); Jack Budrow (NC Symphony Orchestra) and Ronald Crutcher (former Professor of cello at UNCG).

He has performed in numerous professional organizations including the North Carolina, Greensboro, and Charleston Symphony Orchestras. Mr. DeFiglia has also participated in a host of jazz, ballet, operatic, and musical enterprises including national touring productions of *Can-Can* and *A Chorus Line*. Mr. DeFiglia recently accompanied the great Gershwin interpreter Michael Feinstein, in a UNCG Concert and Lecture Series performance. He was double bassist in world premieres of works by Menachem Zur and Augusta Read Thomas at CCM's Music 2001 Festival.

His theory and composition teachers include Dr. Frank McCarty, Dr. Steven Cahn, Dr. Kent Williams, Dr. Frank Samarotto, Dr. Ricardo Zohn-Muldoon, and Frederic Rzewski (the internationally acclaimed Polish/American composer). He has composed and arranged for a variety of ensembles and recently received performances as part of the CCM "Sonic Explorations" concert series. Mr. DeFiglia has been an Adjunct Professor of Music Theory at UNCG and taught music fundamentals, ear-training, sight-singing, tonal harmony (and form analysis) as well as 20th century analysis and graduate level music theory courses at UNCG and CCM. In addition, he was selected to tutor masters and doctoral candidates at CCM to prepare them for the qualifying exam in music theory, a significant and difficult requirement for graduation from that institution. While at CCM he assisted in proofreading the widely used music theory text *Harmony in Context* authored by Dr. Miguel Roig-Francoli.

Mr. DeFiglia maintains an avid interest in all styles and genres of creative music and enjoys teaching principles of this art to those who exhibit sincere curiosity and ambition for the subject.