Complete the following process to create your director’s concept for your chosen scene from *A Midsummer Night’s Dream*. Completely answer all questions below.

1. Read your scene to understand the story.
   1. Give a summary of your scene: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Reflect on your initial impression of the story.
   1. What are your impressions of the play **AND** your scene? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Analyze the play/scene.
   1. What is the play’s message? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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* 1. What is your scene’s message? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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* 1. How is your scene staged? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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* 1. What is the mood of your scene? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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* 1. What is the context of your scene in the play? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Brainstorm a variety of ideas for your director’s concept. **BE CREATIVE!**
   1. What messages could you communicate with this scene? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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* 1. In what different ways could you stage/design the scene? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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* 1. What moods/atmospheres could you evoke in the scene? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Use the space below to work out the details of each concept idea you listed above. Be sure to include explanations and motivations for your concept choices.

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1. Narrow down your choices to 1-3 concepts.
2. Read your scene once for each concept idea (3 ideas, read the script 3 times). Each time you read the scene, apply a new concept idea to the script as you read it. Imagine the staging/design elements as you read.
3. **Choose a concept and** **complete the Concept Statement Worksheet.**