

Advanced ART IV

Room 126 | **Ms. Tia Woller** | minoskc@gcsnc.com

Materials

- **Sketchbook** (8.5x11, spiral-bound is recommended)
- **Charged Chromebook** and access to **Canvas** (all work will be submitted online)
- **Pencils** with **erasers** and any personal art supplies

FAB

Our art budget is small, and we greatly appreciate donations to our Fine Arts Boosters (FAB) or Amazon gift cards to supplement the current budget.

Artsonia

Students keep all work in class until the **Annual Art Show**. Artsonia.com is an online portfolio which allows you to see their work throughout the year. You can also purchase items with the student's artwork on it! Students are expected to upload photos of each completed project. Guardians of new students will get an email notification to confirm.

Course Description

Advanced Art IV is a yearlong course intended to give students further experience in a variety of art media and skills. Students will understand the inquiry, process, and experimentation artists go through, are encouraged to offer and except feedback from fellow classmates while they develop a body of work. Conceptual ideas and creativity are fostered.

Classroom Expectations

"Be a decent human."

- Be on time and prepared for class.
- Listen attentively and respectfully participate in class to the best of your ability.
- Do your own work and use your own ideas.
- Submit all work on time to Canvas.
- Remain seated during class in your assigned seat and limit distractions.
- Use only appropriate language and images.
- Take care of your work, all supplies, and the classroom.

Communication

All students are expected to join Remind: **@woller4** to receive reminders. Guardians are welcome to join too. **Canvas inbox** and **email** can also be used as needed.

Grading

The overall grade for each quarter consists of two (2) categories:

- **Assignments:** 40% (sketchbook, critiques, etc.)
- **Projects:** 60%

Assignments will be evaluated on accurate completion. **Projects** will be evaluated based on **rubrics**.

The example below is a general rubric for the overall class. More specific rubrics will be available on Canvas. (Our assessment day is Thursday, if needed.) PowerSchool will be updated weekly.

Project grades will be based on the following:

- 25% **Composition/Elements & Principles** - filling up the paper/using line, value, color, texture, shape, form, space, balance, proportion, pattern, variety, unity, movement, and emphasis appropriately, based on the theme of the project.
- 25% **Creativity/Content** - developing your own ideas/using appropriate content that meets the theme of the project.
- 25% **Craftsmanship** - working carefully, applying media appropriately, using supplies and techniques correctly, and cleaning up after yourself.
- 25% **Daily Habits** - being prepared, working diligently, not distracting or allowing distractions, remaining in your seat, storing and using supplies correctly.

All work is available on Canvas if absent. Due dates are one week after we finish the project or assignment in class. **FIFTEEN (15) points**, after any negative rubric points, **will be deducted after the week extension**. Students may insert Comments when submitted if needed. It is not recommended for work to be taken home.

Northern Guilford High School Visual Arts Rubric

	A 100-90% Excellent, Exceeds criteria, Outstanding, Exemplary	B 89-80 Above average, Meets criteria, Very Good, Acceptable	C 79-70 Average, Meets most criteria, Good, Not yet acceptable	D 69-60 Below average, Meets some criteria, Needs Improvement, Barely acceptable	F 59 and below Unsatisfactory, Poor, Unacceptable
Elements and Principles	Planned carefully, made sketches, and showed awareness of the elements and principles. Student went above and beyond.	Shows some evidence of planning. The artwork shows the student applied the principles while using one or more elements effectively.	The student did the assignment adequately, yet shows a lack of planning and/or little evidence that an overall composition was understood.	No planning and/or incomplete and exhibits little understanding of the elements and principles.	No planning, minimal understanding of elements and principles. Not turned in = 40
Creativity and Originality	The artwork was successfully executed from concept to completion, with a unique and original approach; self-initiated. Elaborate theme.	The artwork was completed with above average originality. Student shows ability to work and think independently; may have sought additional material to accomplish project idea. Some elaboration on theme.	The artwork was completed with average originality. Work may be copied or show little imagination. Student shows little initiative in working or thinking independently. Little elaboration on theme.	The artwork was completed with below average originality. Student waits to be told what to do. Theme is weak or copied.	The artwork exhibits no originality; little elaboration of theme. Student does not work in class.
Craftsmanship/ Neatness	All aspects of the artwork were considered and patiently completed. Assignment is thoughtfully and carefully produced. Project is pristine and well kept.	With a little more effort in finishing techniques, the artwork could be outstanding. Overall, the project is clean and without major defects like folds or rips.	The student showed average skill in use of techniques. Assignment is a bit careless with minor stray marks or folds.	The student showed below average skill in use of techniques. Assignment is careless, with lack of pride or looks unfinished.	The student showed little or no skill in use of techniques. Assignment shows evidence of laziness or lack of understanding.
Practices (time and effort)	Student came to class on time and class time was used wisely. Student was actively engaged and self-motivated, is a positive influence on class. Respects materials and cleans up responsibly.	Student came to class on time and used most of class time was used wisely. Student is a positive influence on class and cleans up responsibly.	Student has some tardiness and/or absences; uses some of class time wisely. Students attitude is sometimes negative and occasionally disruptive; usually cleans up responsibly.	Student has frequent tardies and/or absences; uses little of class time wisely. Students attitude is negative and disruptive; tools and materials were wasted, misused or not cleaned properly.	Student has frequent tardies and/or unexcused absences; does not use class time wisely. Student is a negative influence on class and disruptive; disrespectful to tools and materials and does not clean up responsibly.