

# AP *STUDIO ART*

Room 126 | **Ms. Tia Woller** | [minoskc@gcsnc.com](mailto:minoskc@gcsnc.com)

## Materials

- **Sketchbook** (8.5x11, spiral-bound is recommended)
- **Charged Chromebook** and access to **Canvas** (all work will be submitted online)
- **Pencils** with **erasers** and any personal art supplies

## FAB

Our art budget is small, and we greatly appreciate donations to our Fine Arts Boosters (FAB) or Amazon gift cards to supplement the current budget.

## Artsonia

Students keep all work in class until the **Annual Art Show**. Artsonia.com is an online portfolio which allows you to see their work throughout the year. You can also purchase items with the student's artwork on it! Students are expected to upload photos of each completed project. Guardians of new students will get an email notification to confirm.

## Curricular Requirements

**CR1** The teacher and students use a variety of art and design resources which can include books, periodicals, reproductions, and online media.

**CR2** The teacher and students have access to a digital camera and a computer equipped with image editing software and an internet connection as well as a digital projector and screen for viewing and discussing works of art and design.

**CR3** The course provides opportunities for students to practice and develop the skills in Skill Category 1: Inquiry and Investigation through portfolio development.

**CR4** The course provides opportunities for students to practice and develop the skills in Skill Category 2: Making through Practice, Experimentation, and Revision through portfolio development.

**CR5** The course provides opportunities for students to practice and develop the skills in Skill Category 3: Communication and Reflection through portfolio development.

**CR6** The course teaches students to understand integrity in art and design as well as what constitutes plagiarism. If students produce work that makes use of others' work, the course teaches students how to develop their own work so that it moves beyond duplication of the referenced work(s).

# Couse Description

AP Studio Art is a year-long, rigorous experience designed for students who are seriously interested in the practical experience of art and wish to develop mastery in the concept, composition, and execution of their ideas. AP Studio Art is not based on an exam; instead, students submit portfolios with written analysis for evaluation in early May. In building their portfolios students experience a variety of concepts, techniques, and approaches designed to help them demonstrate their abilities as well as their versatility with techniques, problem solving, and ideation. (2-D, 3-D, and Drawing)

## Big Ideas

Big ideas structure students' development of understanding and skills, enabling them to connect what they learn with prior knowledge and experiences. The three big ideas of AP Art and Design are:

1. **Investigate** materials, processes, and ideas.
2. **Make** art.
3. **Present** art.

## The AP Portfolio

### **Selected Works** (40% of Total Score)

Five (5) works that each demonstrate synthesis of materials, processes, and ideas using 2-D, 3-D, or Drawing art and design skills.

### **Sustained Investigation** (60% of Total Score)

Fifteen (15) works of art and/or process book documentation that demonstrate sustained investigation through practice, experimentation, and revision.

## Essential Questions & Enduring Understanding

Essential questions are open-ended queries intended to provoke thought, inquiry, discussion, and understanding related to the big ideas. Essential questions offer opportunities for students to consider evidence, challenge assumptions, and support their ideas.

Enduring understandings are long-term understandings related to the Big Ideas. They are responses (but not answers) to essential questions. Students develop enduring understandings over time by learning, applying, and connecting knowledge and skills throughout the year. These are the foundation for the Sustained Investigation.

## Learning Objectives & Essential Knowledge

Learning objectives define what students need to know and do to develop enduring understanding and course skills. Students' achievement of the course learning objectives is essential for success with the AP Portfolio Exams.

Essential knowledge statements accompany each learning objective and describe the specific information students need to demonstrate each learning objective.

# Artistic Integrity, Plagiarism, & Copyright

Any work that makes use of (or appropriates) photographs, published images, and/or the work of someone else must show substantial and significant development beyond duplication. This is demonstrated through manipulation of the materials, processes, and/or ideas of the source. A student's individual vision should be clear. It is unethical, constitutes plagiarism, and violates copyright law simply to copy someone else's work or imagery (even in another medium) and represent it as one's own.

Throughout the course, students are encouraged to work from the direct observations of their individual life experiences, direct observations from their world, and their imagination.

Plagiarism is not tolerated in any way and will result in a zero.

## Grading

The overall grade for each quarter consists of three (3) categories:

- **Process Book:** 35%
- **Project:** 35%
- **Critique:** 30%

All work will be evaluated based on **rubrics aligned with CollegeBoard**. (Our assessment day is Thursday, if needed.) PowerSchool will be updated weekly.

All work is available on Canvas if absent. Due dates are one week after we finish the project or assignment in class. **FIFTEEN (15) points**, after any negative rubric points, **will be deducted after the week extension**. Students may insert Comments when submitted if needed. It is not recommended for work to be taken home.

Examples of what should be in your Process Book:

- |                          |  |
|--------------------------|--|
| - Interests              | - Lists of materials, plans, thoughts, etc.            |
| - Ideas                  | - Color Combinations                                   |
| - Intentions             | - Photos, magazines, newspaper cut outs of inspiration |
| - Contour line drawings  | - Artist information and artworks for inspiration      |
| - Observational drawings | - Assignments (Glued into pages)                       |
| - Thumbnail sketches     | - Schedules/Timelines                                  |
| - Value drawing          | - Elements & Principles of Art                         |
| - Vocabulary             |  |

## Research

- Research an artist related to the investigation you are starting in class.
  - Search for an artist working with similar materials, processes, and/or ideas.
  - Try searching key words, the materials you'll be using, your idea, etc.
  - You may research an artist in a gallery or museum in person.
  - You may use books in the classroom (extensive bookshelf).
  - Go beyond Instagram to find in-depth information on your artist.
  - Here are a few online resources to get you started: CR1, Artsy.net, Metmuseum.org, Art21, Colossal
- Other Resources will be posted on Canvas.

**Critiques** - These are an integral part of class. All students are brought together for critiques at regular intervals. Each student must show his or her work and briefly discuss his or her intent. The class is then expected to provide feedback and offer suggestions for improvement. All students participate. The vocabulary of art is introduced through the foundation classes and is reinforced through verbal and written critique. Additionally, there is ongoing dialogue with students on an individual basis during class time.

**Written Commentary** - This will serve to document your investigation in writing and will serve as an artist statement for the public as it will accompany your display of work outside the classroom, including the Art Show.

- These will be submitted to Canvas with each project.

### **Showcasing Work**

- Students can enter competitions throughout the year including: Reflections, Scholastics, Art Showcase, NAHS Juried Exhibitions and more.
- Students will display their portfolio in the pit for the Annual Art Show.
- Once all work is submitted to College Board, the AP class will set up an AP Art Gallery for students and parents to view. This will also be a grade on the 4th quarter.

## **Classroom Expectations**

### **"Be a decent human."**

- Be on time and prepared for class.
- Listen attentively and respectfully participate in class to the best of your ability.
- Do your own work and use your own ideas.
- Submit all work on time to Canvas.
- Remain seated during class in your assigned seat and limit distractions.
- Use only appropriate language and images.
- Take care of your work, all supplies, and the classroom.

## **Communication**

All students are expected to join Remind: **@wollerap** to receive reminders. Guardians are welcome to join too. **Canvas inbox** and **email** can also be used as needed.