

Honors Visual Art 9, 2D Design (Proficient)  
Fourth Block (2:45 – 4:15)  
336-370-8282

Steven M. Cozart  
[cozarts@gcsnc.com](mailto:cozarts@gcsnc.com)  
Planning: 1:05 – 2:40

Dear Parents, Guardian, and Students,

It is with great enthusiasm and excitement that I welcome you to the new semester at Weaver Academy for the Performing and Visual Arts. I am looking forward to a productive year with the students in the Visual Art Department.

The Honors Visual Art 9 course is designed as a survey course, or an introduction to Visual Art and 2D Design as a discipline. The course will encompass both beginning and more developed students who have a desire to learn the basics of visual art.

Since Visual Art is a form of communication, it is imperative that students learn the “language” of Visual Art. Design elements and Principles are the foundation of this.

We will focus on learning **design elements, design and analytical drawing, composition, and color theory**. Our exploration of media will include graphite, gouache, pen and ink, and collage. Furthermore, students will study theories and vocabulary pertinent to the Visual Arts

Students will be ***expected to meet their deadlines, stay productive, and maintain a sketchbook*** for investigation of ideas and to practice drawing skills. ***I cannot stress enough that this course SHOULD BE TAKEN SERIOUSLY. This is the foundation for the more challenging curriculum in the advanced art classes.***

Attached to this letter is a syllabus that will explain these things in detail as well as a supply list, breakdown of grading, and expectations in the class. I look forward to working with all of you during this semester.

Best Regards,  
Steven M. Cozart  
Visual Arts Specialist

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**Weaver Honor Code:**

Weaver students are expected to demonstrate exceptional character. As a reminder about the importance of integrity, students must agree to abide by our code of honor: I will abide by the Weaver Honor Code. I will not give or receive unpermitted assistance in the preparation of any work or assessment that is to be used by the instructor as the basis of grading

Please read the information, then click the following link to acknowledge that you have read and understand the expectations and requirements for the successful completion of the class.

**Both students AND parents must complete the Google form to acknowledge. CLICK LINK BELOW:**

**<https://forms.gle/NuvtEZW1VFdrWcuW9>**

### Course Syllabus

**PLEASE BE ADVISED THAT THIS DOCUMENT IS SUBJECT TO CHANGE. PARENTS AND STUDENTS WILL BE NOTIFIED OF ANY CHANGES IMMEDIATELY**

#### **Classroom Rules and Guidelines:**

Although there are rules in place that address acceptable school behavior (please refer to the **Student Handbook** on Weaver's Website), each classroom has its own set of guidelines for that environment.

For Mr. Cozart's room, these expectations are as follows:

- **All students are expected in class, on time.**

Students must have a valid excuse for being tardy. Please see the Weaver Academy Student Handbook regarding Attendance.

In the event that we have to have class virtually, the expectation is the same. While it is understood that there may be technical difficulties, every student should make their best effort to be punctual.

- **Students will remain quiet during presentations by the instructor.**

In the event that we must have class virtually, the expectation is the same.

- **Students will drop of phones in designated area at the beginning of class and will leave them until the period ends.**

Phones should be off and not visible, unless otherwise directed by the instructor. **Phone calls or texts are not acceptable, even from a parent.** Students caught in violation will have their phones confiscated IMMEDIATELY and can only be returned to a parent. Please refer to the Weaver Academy Electronic Device Use Policy.

In the event that we must have class virtually, the expectation is the same.

- **Students will NOT use any device to photograph or record video of ANYONE without their permission.**

- **NO FOOD OR DRINK ALLOWED IN THE COMPUTER LAB OR STUDIO.**

If there is a necessity for food or drink, students will consume them in the Visual Art Studio Maker Space.

- **NO STUDENT WILL LEAVE THE CLASSROOM OR STUDIO WITHOUT PERMISSION.**

- **All will show respect towards one another and self.**

- **VIOLENCE, PROFANITY, OR DISRESPECT WILL NOT BE TOLERATED**

Any act as such towards the instructor, staff, or other students will be IMMEDIATELY referred to an administrator.

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It is **expected** that all students **follow the rules** of the art room as well as the **discipline policy** established by Guilford County Schools in order to promote a safe and positive learning environment. If a student chooses to ignore these guidelines, the following consequences **will** occur:

<u>1st Offense</u> .....	<b>Warning</b>
<u>2nd Offense</u> .....	<b>Parent Contact</b>
<u>3rd Offense</u> .....	<b>Parent Contact, Referral to an Administrator</b>
<u>4<sup>th</sup> Offense</u> .....	<b>Immediate Referral to an Administrator</b>

**\*\*\*NOTE: Any student who chooses a behavior that keeps the class from functioning will be sent *immediately* to an Administrator. \*\***

### Grading

Emphasis will be placed on **art as a discipline**; therefore, **we will do research, learn history, study materials, focus on technique, look at, criticize, and write about art**. Even if your skill is exceptional, you must keep up with your assignments and sketchbooks to earn your grade.

Grading is valued as follows:

<u>Major Projects</u>	<b>40%</b>
<u>Quizzes</u>	<b>20%</b>
<u>Sketchbook/Writing/Exercises</u>	<b>20%</b>
<u>Exam (Mid-Term and Final)</u>	<b>20%</b>

Please note that while the production of projects carries the most individual weight for your grade, **SIXTY PERCENT of your grade comes from other assignments and work**. I cannot stress enough how important it is to keep up with sketchbook assignments, written assignments, and classroom notes (which will be utilized for quizzes, mid-terms, and final exams).

**\*\*\*\*It is THE STUDENT'S responsibility to make up any missed assignments. CONTACT Mr. Cozart to make arrangements. \*\*\*\***

### How to Succeed in Honors Art Intermediate (2D Design)

- **Listen** to instructions and **follow directions** carefully
- **CHECK CANVAS FOR RUBRICS, ASSIGNMENTS, AND FEEDBACK**
- Come to class **on time, prepared**, and **ready to work**
- **Take care** of materials and equipment
- Develop the **self-discipline** needed to work independently **in class**
- Turn in projects of the **HIGHEST CRAFTSMANSHIP**
- **MEET ALL DEADLINES!!!!**

### CANVAS

**Students will access assignments, rubrics, quizzes, and other documents through Canvas. It is IMPERATIVE that students check Canvas for Weekly Agendas and assignments. Students will also check Canvas for feedback for EACH ASSIGNMENT. ALL STUDENTS SHOULD BRING THEIR CHROMEBOOK TO CLASS DAILY.**

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***Please be mindful of the requirements of turning in assignments on Canvas. If an image is requested in a specific file format, it is the expectation that it will be uploaded that way. If it is not, this could adversely affect your grade. This will be made clear within the assignments on Canvas.***

#### **Attendance**

Students are expected to arrive to classes on time. It is disrespectful to your classmates as well as Mr. Cozart to arrive late. This expectation applies to both in-person as well as online instruction.

***If a student has any major issues (is not able to attend a Virtual Class Live, runs into a major problem with a project, etc.), that student should notify Mr. Cozart ASAP through email, Canvas Message, or text (336-270-9041).***

#### **Sketchbook:**

Each student is **required** to have their **sketchbook and supplies for class everyday**. Sketchbooks are to be used as **'Idea books'** in which to plan for images (thumbnail sketches) and used as a **reference** for final projects. Sketches should also be **made from observation** to sharpen drawing skills, and some assignments will even allow for **exploration of media**.

**SKETCHBOOK ASSIGNMENTS COUNTS AS TWENTY PERCENT OF YOUR FINAL GRADE.** Sketchbook can either elevate or lower your grade, which depends on your consistency in completing assignments.

**Sketchbook** will be **due every Wednesday**, unless otherwise noted by the instructor. Some sketchbook assignments will be completed in class, others outside of class.

#### **Deadlines:**

**MEAN JUST THAT.**

Students should check the Weekly Agenda on Canvas for links to assignments and DUE DATE. The expectation is that students will **READ THE ASSIGNMENTS POSTED ON CANVAS AND FOLLOW THE INSTRUCTIONS.**

Assignments are due by the end of the period on that given date. **STUDENTS MUST NOTIFY THE INSTRUCTOR OF ANY ISSUES PRIOR TO THE DUE DATE.** In the event of unforeseen circumstances or problems, an extension of 2 days will be given. (For example, if a project is due on Wednesday, the student may take a grade of INCOMPLETE that will remain until 8:00 Friday morning.) If an assignment is not turned in by then, the student will receive a grade of 0.

#### **DOCUMENTATION OF PROJECTS ON CANVAS:**

**STUDENT WILL NOT ONLY TURN IN THE PHYSICAL PROJECT BUT UPLOAD AN IMAGE OF THE PROJECT TO CANVAS AS WELL.**

Moving forward, this will be the expectation for ALL art projects.

**\*\*\* (If there are extenuating circumstances, please notify Mr. Cozart IMMEDIATELY!) \*\*\***

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**Sketchbook assignments** will be **due on a date TBD**. Some sketchbook assignments will be completed in class, others outside of class.

### **Projects:**

This is a survey course, intended to introduce the student to art as a **discipline**, with emphasis on **the elements and principles of design**. We will work primarily with **line, perspective, shading (value), color (painting), formal design**, and experiment with a variety of media.

Grades for projects break down as follows:

<b>Project Parameters:</b>	<b>60%</b>
<b>Craftsmanship:</b>	<b>40%</b>

A **rubric** (list of requirements to complete the project) will be given at the beginning of each assignment so the student is aware of everything that will be required within the project. While it is mandatory that the student follows the rubric, **innovation within these parameters is greatly encouraged**.

**Craftsmanship** (neatness) **accounts for a substantial portion of your project grade**. **Sloppy, messy, or poorly handled work will adversely affect your grade**. The instructor will provide instruction and tips on how to maintain a clean, professional-looking project.

In addition to projects, **written work and reading will be assigned as well**. **ALL written assignments and readings MUST be completed**. Students will be given plenty of opportunity to complete these assignments, both in class as well as home.

### **Written Assignments and Quizzes:**

It has become my experience that students are surprised that **I REQUIRE NOTETAKING, WRITTEN ASSIGNMENTS FROM A VARIETY OF TEXT, GIVE QUIZZES, A MID TERM, AND A FINAL EXAMINATION**. Just as there are theories for science, or eras for history, there is vocabulary, technique, and history that are vital knowledge for the practicing artist. ***Despite popular beliefs, art is very much an intellectual pursuit***. While I am a firm believer in producing work to learn these things, I also believe that a well rounded artist can recognize and discuss theories, techniques, and media.

**Quizzes will be based on notes taken during class and written assignments**. Written assignments will be checked periodically and reviewed, as this information will be included on the mid-term examination as well as the final examination.

### **Mid Term and Final Exams:**

**All students will take the mid term and final examination for this course.**

There will be in class review for both exams. All information will be based upon notes and written assignments completed during the course. In addition, there will also be a performance section of the exam where the student is asked to create or complete images based on the principles and techniques learned in the course.

### **BOOKS AND OTHER AIDS**

Students will not be assigned a book for the semester; however, we will work from several texts, in order to provide well-rounded exposure to the students.

We will also use reference material from other sources; however, these sources must be approved prior to use by the instructor to be sure that the student is not in violation of copyright laws.

Texts that will be used during the course will include:

- **Exploring Visual Design**, by Davis Publications
- **Design Basics**, by David Lauer and Stephen Pentak
- **Design Drawing**, by Francis D.K. Ching

Other texts relevant to the course will be determined at a later date.

## **North Carolina Essential Standards** **Proficient Visual Arts**

- **P** - Proficient High School Standards
- **V** - Visual Literacy,
- **CX** – Contextual Relevancy
- **CR** – Critical Response

Students at the high school level will have the option of studying an individual arts discipline as an area of interest or specializing or completing a concentration in studies to prepare them for further education and/or a career in the arts. The Essential Standards communicate what students should know and be able to do as a result of instruction at each proficiency level: beginning, intermediate, proficient, and advanced (9-12).

**Proficient High School Visual Arts** standards are designed for those students who have achieved intermediate level Visual Arts standards at the high school level.

### **Visual Literacy**

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	Essential Standard	Clarifying Objectives	
P.V.1	Use the language of visual arts to communicate effectively.	P.V.1.1	Use art vocabulary to analyze compositions.
		P.V.1.4	Evaluate the use of the Elements of Art and Principles of Design in art.
P.V.2	Apply creative and critical thinking skills to artistic expression.	P.V.2.1	Implement planning to arrive at original solutions to artistic problems.
P.V.3	Create art using a variety of tools, media, and processes, safely and appropriately.	P.V.3.1	Compare properties of tools in the creation of art.
		P.V.3.2	Analyze the relationship between media, processes, and results.
		P.V.3.3	Select appropriate processes and techniques to create art.

Honors Visual Art I (Proficient)  
Fourth Block (2:30 – 4:00)  
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Planning: 12:50 – 2:25

### Contextual Relevancy

	Essential Standard	Clarifying Objectives	
P.CX.1	Understand the global, historical, societal, and cultural contexts of the visual arts.	P.CX.1.3	Exemplify contemporary art and artists.
P.CX.2	Understand the interdisciplinary connections and life applications of the visual arts.	P.CX.2.2	Understand how knowledge learned in other disciplines is used to solve artistic problems.
		P.CX.2.3	Understand the value of collaboration with peers to arrive at effective solutions to artistic problems.
		P.CX.2.4	Analyze how contextual relevance affects aesthetic responses to digital media.

### Critical Response

	Essential Standard	Clarifying Objectives	
P.CR.1	Use critical analysis to generate responses to a variety of prompts.	P.CR.1.1	Differentiate between personal aesthetic response and objective critical response to art.
		P.CR.1.2	Critique personal art based on reflective inquiry.