

Name:

Fiction: Review – Q4:1

Date:

As you answer this week's questions, highlight your evidence in the text.

James Gets in the Game

James sat on a playground bench. A group of children he didn't know played Hide & Seek. He'd been watching them for so long, he knew all their names. He wanted to play, too. He had the perfect hiding spot in mind. But he noticed them staring at his leg, and then quickly looking away.

James glanced down at his prosthetic leg and foot. Sometimes he hated them. When kids saw his artificial limb, they thought he couldn't do what they could. Maybe these kids thought he couldn't play Hide & Seek. James would prove to them that he could. He marched toward the group of kids. They were arguing over who was "it" next.

"I'll be 'it'," he offered.

"You?" questioned Neil. His eyes were on James' leg.

"Sure." James nodded.

"But...can you?" asked Lena. "I mean. Are you okay?"

"I'm fine. I can do anything you can do."

"Um, do you mind if I ask what happened?" asked Lena, shyly.

"Nothing happened," said James. "I was born without a leg below my knee. I've worn prosthetics since I was a toddler."

"A pros-what's it?" asked Neil.

"My artificial leg. It's called a prosthetic," explained James.

"Can you take it off?" asked Emily, the youngest child.

"I can," James answered, "but I'd rather play."

James covered his eyes and leaned his face against a tree. "One...two...three..."

The kids hesitated, not moving. Not until Lena mouthed "Go hide!" did everyone rush off.

James reached twenty. "Ready or not, here I come!"

James knew that little Emily always hid behind the same tree. He didn't look there. Finding the easiest one wouldn't prove anything. He had to catch the best players first.

One area of the yellow plastic slide seemed too dark. James climbed up to investigate. He looked inside the slide. "Found you," he told Lena.

"How'd you find me so fast?" She slid down.

James slid after her, frowning. "I can climb."

"I didn't say you couldn't." Lena planted her hands on her hips. "I'm just surprised you found me so fast. I thought I'd found the best hiding place."

James spotted Neil hiding under a picnic table. Neil tried to run away, but James chased after him and tagged him. Once all the kids were found, it was Lena's turn to be "it".

James climbed up into the treehouse. "They'll never find me here," he whispered.

He heard shouts of "found you" and laughter below. When everyone else had been found, James was still hiding. What if they'd forgotten him?

"Check the treehouse, Neil," Lena shouted.

"No, I don't think so," refused Neil.

"But he could be up there. He climbed the slide," said Lena.

"I know, but you'll have to check yourself. I'm afraid of heights," said Neil.

James heard Lena climbing. She was about to discover his perfect hiding spot, but it didn't matter. He was in the game.

Monday	Tuesday
<p>Before you read, make a prediction about this story based on the title.</p> <hr/>	<p>How is James different from the other kids?</p> <hr/>
<p>Who is the main character in the story?</p> <hr/>	<p>Why does Lena seem unsure about James joining the game?</p> <hr/>
<p>Where does the story take place?</p> <hr/>	<p>What is a prosthetic?</p> <hr/>
<p>What is James' problem in the story?</p> <hr/>	<p>Why do you think the kids didn't run and hide when James was it?</p> <hr/>
Wednesday	Thursday
<p>What is James trying to prove to the other kids by playing in the game?</p> <hr/>	<p>Why didn't Neil want to check the treehouse for James?</p> <hr/>
<p>Why didn't James find little Emily first, even though he knew where she was hiding?</p> <hr/>	<p>What is the theme of this story?</p> <hr/>
<p>What clue helped James find Lena?</p> <hr/>	<p>After reading this story, what is your opinion about people with prosthetics?</p> <hr/>
<p>When it was James' turn to hide, where did he pick?</p> <hr/>	<p>If you were one of the kids playing Hide & Seek, how would you have felt about James?</p> <hr/>

More of My Thinking

Monday	Tuesday
Wednesday	Thursday

My Progress

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
____ out of 4 correct I need more help with...	____ out of 4 correct I need more help with...	____ out of 4 correct I need more help with...	____ out of 4 correct I need more help with...

Name:

Nonfiction: Review – Q4:2

Date:

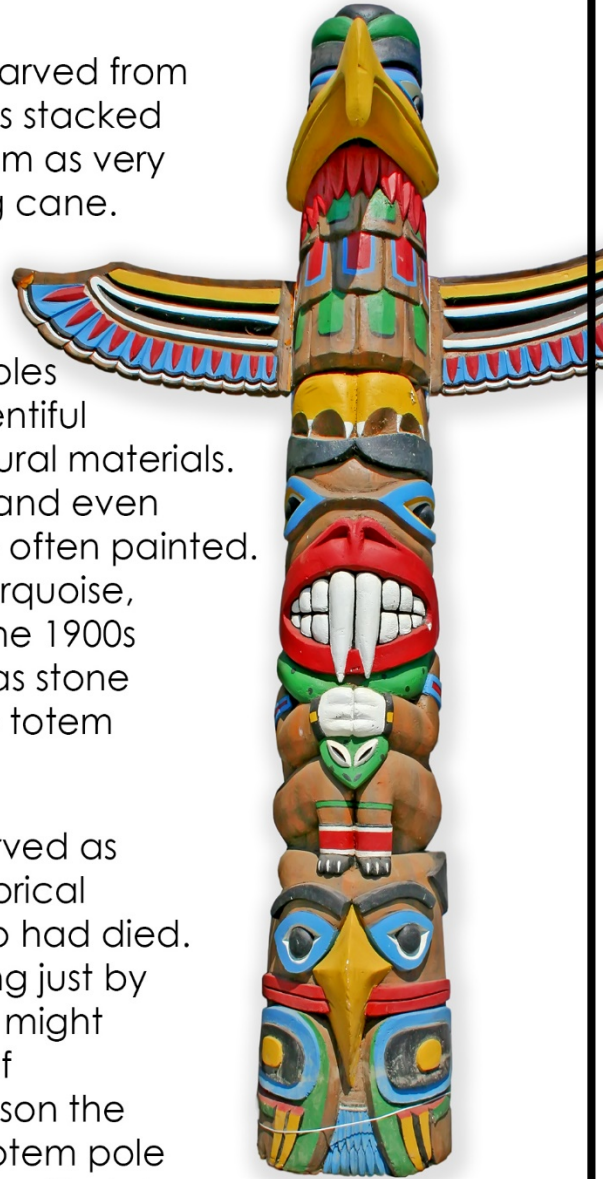
As you answer this week's questions, highlight your evidence in the text.

What is a Totem Pole?

A totem pole is a Native American sculpture carved from a tree. They feature carvings of animals or humans stacked one on top of the other. You probably picture them as very tall towers, but they could be as small as a walking cane.

Long ago, Native Americans lived throughout North America. However, totem poles were only carved by tribes in the Pacific Northwest. Totem poles were made from large cedar trees which were plentiful in that region. Their carving tools were simple, natural materials. They carved with shells, stones, sharpened wood, and even bones, antlers, or beaver teeth. Totem poles were often painted. The most common paint colors were red, black, turquoise, and white. Very few totem poles carved before the 1900s still exist. Wooden totem poles are not as **durable** as stone sculptures. Wood decays over time. The average totem pole lasts 75 – 100 years.

Totem poles are works of art, but some also served as storytellers. They described a legend, retold a historical event, or honored an important tribe member who had died. It's difficult to know what story a totem pole is telling just by looking at it. For example, a bear on a totem pole might symbolize strength. A bear can also be a symbol of motherhood. The bear might indicate that the person the totem pole is honoring was a bear hunter. Each totem pole tells a unique story. To understand the story of a specific totem pole, you need someone familiar with the totem pole to tell it to you.



Common Animals on a Totem Pole	What do they symbolize?
Beaver	Creative, Artistic, and Determined
Bear	Strength, Motherhood, Teaching
Eagle	Great Strength
Owl	Wisdom
Wolf	Intelligence and Leadership

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Monday	Tuesday
<p>Before you read, make a prediction about the text based on the title and text features.</p> <hr/>	<p>Why did Native Americans choose to make totem poles out of cedar trees?</p> <hr/>
<p>According to the text, what is a totem pole?</p> <hr/>	<p>True or False? Totem poles are always very large towers.</p> <hr/>
<p>Long ago, where were you most likely to see a totem pole?</p> <hr/>	<p>What caused totem poles to be less durable than stone sculptures?</p> <hr/>
<p>What is the meaning of the word durable in this text?</p> <hr/>	<p>What is the main idea of this article?</p> <hr/>
Wednesday	Thursday
<p>What is the 3rd paragraph mainly about?</p> <hr/>	<p>How does the picture in this article help the reader?</p> <hr/>
<p>List one detail in the 3rd paragraph that supports the main idea.</p> <hr/>	<p>What information can you find in the chart?</p> <hr/>
<p>What were the most common colors found on a totem pole?</p> <hr/>	<p>Where in the article can you find out what an Eagle symbolizes on a totem pole?</p> <hr/>
<p>Why is it difficult to know what story a totem pole is telling just by looking at it?</p> <hr/>	<p>If a totem pole were to include a bear, what might that bear symbolize?</p> <hr/>

More of My Thinking

Monday	Tuesday
Wednesday	Thursday

My Progress

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____ out of 4 correct I need more help with...	____ out of 4 correct I need more help with...	____ out of 4 correct I need more help with...	____ out of 4 correct I need more help with...

No Boys Allowed

Vanya clipped the “No Boys Allowed” sign onto her fort with a clothespin. She’d been working on it all afternoon. Still, something wasn’t quite right. The entrance was just two picnic blankets hanging down from tree branches. They draped together like curtains. Vanya had wanted her fort to have a tunnel for an entrance. She’d searched her garage, attic, and basement for a large, empty box, but hadn’t found one.

“Know anyone who recently bought a refrigerator?” Vanya asked her dog, Lucky. “I bet they’d have a big empty box.”

Lucky looked up at Vanya. “Ruff, ruff,” he barked, then chased after a yellow butterfly.

“Wow, Vanya! Did you build that?” a voice from behind Vanya asked. Vanya turned to see her neighbor, Abraham. He was stopped with his bike on the sidewalk. “That fort is so cool. Can I check out the inside?”

Vanya shook her head firmly. “Sorry, no boys allowed! See the sign?”

“That’s not fair,” Abraham protested.

“Rules are rules,” she told him.

“I guess I’ll go see who is at the playground.” Abraham looked sad as he got on his bike. Vanya felt a pang of guilt. She turned around to look at her fort again so she wouldn’t have to watch Abraham ride away.

“Want to see inside my fort, Lucky?” Vanya asked her dog.

Lucky wagged his tail.

But as Vanya looked from Lucky to her fort, she realized that her “no boys allowed” rule had created a big problem. Lucky was a boy! If Abraham couldn’t go in, neither could Lucky. Suddenly, her fort didn’t seem as much fun. It seemed kind of lonely.

“Hey Vanya,” called Abraham. “I found something you might want.”

“I thought you were headed to the playground?” said Vanya.

“I was.” Abraham jumped off his bike. “But I overheard you talking about wanting a cardboard box. As I was biking to the playground, I saw Mr. Abood put a big box out at the end of his driveway for recycling to pick up. I came back to get you because it’s too big to carry back here all by myself.”

“Really? You were going to help me? Even with my ‘no boys allowed’ rule?” Vanya asked.

Abraham shrugged. “There’s no rule against being nice, is there?”

“Nope, there isn’t.” Vanya walked over to the sign hanging from her fort. She ripped off the word “No”. The sign now read “Boys Allowed”.

“You’re welcome in my fort, anytime, Abraham,” said Vanya. “Let’s go get that box.”

Monday	Tuesday
<p>Before you read, make a prediction about this story based on the title.</p> <hr/>	<p>What is Vanya's problem at the beginning of the story?</p> <hr/>
<p>Who is the main character in the story?</p> <hr/>	<p>Why can't Abraham go inside Vanya's fort?</p> <hr/>
<p>Where does the story take place?</p> <hr/>	<p>Why was Abraham sad when he got on his bike to go to the playground?</p> <hr/>
<p>What is Vanya building at the beginning of the story?</p> <hr/>	<p>What clue in the story helps you know that Vanya feels bad when Abraham can't come inside her fort?</p> <hr/>
Wednesday	Thursday
<p>Why can't Lucky go inside Vanya's fort?</p> <hr/>	<p>What lesson did Vanya learn in this story?</p> <hr/>
<p>Why did Abraham return to Vanya's fort?</p> <hr/>	<p>At the beginning of the story, what is Vanya's opinion about having rules?</p> <hr/>
<p>What caused Vanya to change her sign?</p> <hr/>	<p>How does Vanya's opinion about rules change at the end of the story?</p> <hr/>
<p>After you finish reading the story, predict what might happen next?</p> <hr/>	<p>What is your point of view? Do you think it is okay to sometimes break rules?</p> <hr/>

More of My Thinking

Monday	Tuesday
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My Progress

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____ out of 4 correct I need more help with...	____ out of 4 correct I need more help with...	____ out of 4 correct I need more help with...	____ out of 4 correct I need more help with...

Name:

Nonfiction: Review – Q4:4

Date:

As you answer this week's questions, highlight your evidence in the text.

A Day in the Life of a Zoo Atlanta Zookeeper

Zoo Keeper: Katie Gatlin

Animals: Lions and Tigers

In the morning, the first thing I do is check on the animals to make sure everyone is okay.

Next, I get their food prepped and ready. Our cats eat a special feline diet called Nebraska meat. This meat looks like hamburger meat, but it's different from the hamburger meat you know. Their ground up meat contains almost all the parts of a cow, including the skin, bones, and organs.

Then, while the animals are in their behind-the-scenes area, I clean their outdoor habitat. This includes cleaning up poo, giving them fresh water, cleaning their pool, if needed, and putting their breakfast out into their habitat. I also add **enrichment*** to their habitat. Enrichment can be anything from a feeder toy, to rearranging logs in their habitat, or adding an interesting smell. Lions and tigers especially love stinky smells like elephant poo!

The habitats for our cats are large. For the lions, they have trees and a giant pride rock that they can climb on. They also have a pool that they can lie in, or drink from, and a nice hill for them to walk around with grass. The tigers have the same, but with more trees and minus the pride rock. Tigers like to hide in thick brush, whereas lions like to be up high to be able to look at everything.

Once their habitats are ready, I let them outside. While they are outside, I clean their indoor areas. Tigers are solitary animals. They prefer to be alone. We have two tigers here at the zoo. So, one tiger will spend half the day outside in the tiger habitat, while the other spends that time in the indoor network of dens. Partway through the day, keepers will swap the tigers so that both get to spend time outside.

In the afternoon, I use that time to train the animals and work on projects, like making a new enrichment item. Through training and enrichment, I get to see how intelligent these animals are. They use critical thinking to get food out of feeder toys, and to figure what I am asking them to do in training.

In the evening, I make sure that their indoor areas are all set up with enrichment, hay bedding and food. Then I bring them in for the night.



**Enrichment: Food, scents, objects or activities that make a zoo habitat a stimulating environment for an animal. Enrichment keeps their minds and bodies active.*

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Name:

Nonfiction: Review – Q4:4

Date:

As you answer this week's questions, highlight your evidence in the text.

A Day in the Life of a Zoo Atlanta Zookeeper

Zoo Keeper: Danica Wolfe

Animals: Giant Pandas

When I arrive in the morning, the first thing I do is check in on the pandas to make sure they're doing well.

After that, I bring them into their behind-the-scenes den areas where we weigh them (which we do twice a day).

While they're in the behind-the-scenes dens, I prepare their indoor and outdoor habitats. This includes a lot of cleaning, preparing enrichment, and setting up lots and lots of bamboo. Bamboo is the pandas' primary food source. We give them a variety of bamboo to pick and choose from. We also offer leafeater biscuits. The biscuits are packed with vitamins and minerals, and look a little bit like large pieces of dry dog food.



We also give the pandas produce, such as apples, bananas, pears and sweet potatoes. In the wild, pandas roam through bamboo forests searching for food. We give the pandas the same opportunity to search for food here at the zoo. We scatter their bamboo, produce and biscuits in their habitat, rather than placing it all in one pile.

Pandas prefer cool temperatures. For this reason, the pandas spend the majority of the fall and winter months in their outdoor habitats. During the warmer summer months, they spend most of their time in their air-conditioned indoor dayrooms. Their habitats have large pools they can play in. They also have various structures they can play, rest, climb and sleep on, as well as natural trees, bushes, and other plants.

By early afternoon, the pandas are either sleeping or ready for another round of fresh bamboo. We bring them inside so we can clean up any bamboo that they didn't eat, put fresh bamboo out, and set up new **enrichment**. It's very important that we keep the pandas mentally stimulated. We are always thinking of new and fun enrichment items for them. Enrichment can be anything from a new puzzle feeder toy that they need to work at to get their food out of, a ball, or a scent in their habitat. Our male panda's favorite scents are lavender and Tabasco. The female panda likes the smell of cinnamon and mint.

The afternoons are also a great time for training sessions. Any spare time we have is spent working on projects such as building enrichment or doing paperwork.

In the evening, we set up their overnight areas with lots of fresh bamboo, leafeater biscuits, enrichment items, and anything else they might need. Then we bring the pandas inside for the night. Before we leave, we recheck the whole building to make sure everything is secure and the pandas are happy.

Monday	Tuesday
<p>Before you read, make a prediction about the text based on the title and text features.</p> <hr/>	<p>How does Katie add enrichment to the lions and tigers' habitat?</p> <hr/>
<p>Based on the title of these two articles, how are these zoo keepers similar and different?</p> <hr/>	<p>How does Danica add enrichment to the giant pandas' habitat?</p> <hr/>
<p>After Katie checks on the lions and tigers in the morning, what does she do next?</p> <hr/>	<p>What do lions and tigers eat? How is this different from giant pandas?</p> <hr/>
<p>Based on both texts, what is the meaning of the word enrichment?</p> <hr/>	<p>How are the habitats of lions and tigers different?</p> <hr/>
Wednesday	Thursday
<p>According to the article, tigers are solitary animals. What does this mean?</p> <hr/>	<p>What is one way Danica and Katie's day as a zookeeper are different?</p> <hr/>
<p>When does Katie train the tigers and lions?</p> <hr/>	<p>What is one way Danica and Katie's day as a zookeeper are similar?</p> <hr/>
<p>Why do giant pandas spend summers inside?</p> <hr/>	<p>Based on these articles, how do the author's feel about zoos?</p> <hr/>
<p>Based on the article, how are female and male pandas different in scents they enjoy?</p> <hr/>	<p>Is your point of view similar to the author's point of view on zoos?</p> <hr/>

More of My Thinking

Monday	Tuesday
Wednesday	Thursday

My Progress

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
____ out of 4 correct I need more help with...	____ out of 4 correct I need more help with...	____ out of 4 correct I need more help with...	____ out of 4 correct I need more help with...

The Pass of Death

Luca couldn't believe it when his brother Ramon said he was handing his horse, Pal, down to him.

Ramon handed Pal's reins to Luca. "I want to compete in rodeos, like Papa used to. Pal's not fast enough. And he's not trained to do anything."

"Pal knows how to do things!" said Luca. He tapped the ground with the boot and said "Down." Pal lowered himself to his knees. Luca gave Pal a carrot as a reward.

"That's great for helping little kids get on a horse by themselves. But I'm not a little kid anymore," said Ramon. "I don't need a horse that can lie down. Papa's getting me a horse that's already trained in rodeo events. Together we'll master everything, even the 'pass of death'".

"What's the pass of death?" Luca asked.

"That's when a rider rides standing up on his horse's back. Then he leaps onto the back of another horse. Sounds awesome, right?" said Ramon.

"Sounds dangerous," said Luca.

The next day, Ramon's new horse, Rocket arrived. With Papa's help, over the next several weeks, Ramon learned how to ride Rocket in rodeo events, like barrel racing. Papa wouldn't let him practice the pass of death, though. Ramon wasn't ready, said Papa.

One day, Ramon invited Luca and Pal to ride out into the fields with him and Rocket. The two boys saddled up their horses and trotted off. They came to a spot where Ramon had stacked two hay bales.

"I don't care what Papa says. I'm going to practice the pass of death," said Ramon. "Be my look-out. Warn me if anyone's coming."

"This isn't a good idea," said Luca. But Ramon was already crouching on top of Rocket. Slowly, Ramon stood up on Rocket's back.

"Get down," said Luca. "You're going to fall."

"No, I'm going to jump. I'm going to practice the pass of death by leaping onto those hay bales," said Ramon.

Ramon turned to face the hay bales. The heel of his boot dug into Rocket's back. Rocket whinnied in pain. He bucked and threw Ramon to the ground. Ramon's leg hit a big rock.

"Ow, my leg!" cried Ramon. He tried to stand up. He couldn't. "How am I going to ride home? I can't get back up on Rocket!"

"I have an idea," said Luca. Luca climbed down from Pal. He tapped his boot next to where Ramon was on the ground. "Down."

Pal knelt down beside Ramon. With Luca's help, Ramon pulled himself up into Pal's saddle. Luca climbed onto Rocket.

As the boys rode for home, Ramon admitted, "I sure am glad Pal knew how to lie down."

Luckily, Ramon's leg was only badly bruised. But he didn't practice the pass of death again for a very long time.

Name:

Fiction: Review – Q4:5

Date:

As you answer this week's questions, highlight your evidence in the text.

An Apple a Day

For as long as Anna could remember, Buttercup had been there. She had a picture of herself at age two, perched on Buttercup's broad back. Buttercup was part of the family, if a horse could be considered family.

"She's got to rest now," Dad explained. His voice was rough, the way it got sometimes when he was sad.

"Is she going to die?" asked Anna. She tried not to cry.

"Doc says she isn't sick. But she will have to take it easy. In horse years, Buttercup is a grandma age horse now."

"How old is Buttercup?" asked Anna's little brother Craig.

"She's thirty," said Mom. "The same age I am. But for a horse, that is really old."

Buttercup didn't look old. Her golden mane gleamed in the afternoon sunshine. Her big dark eyes looked bright. She didn't look like a grandma horse.

"So I can't ride her anymore?" asked Anna.

"Not as often. Maybe once in a while, Doc says," said Dad.

"I know how much you love riding," Mom said, giving Anna a hug. "So, your Dad and I agreed we'd look into bringing another horse into our family."

"Maybe," said Anna. She looked out into the pasture. Buttercup had Dad's horse Blackjack and Mom's horse Lady for company. The three horses nuzzled each other. At least Buttercup wouldn't be lonely.

"If Anna starts riding another horse, won't Buttercup think she doesn't love her anymore?" asked Craig.

Anna gasped, "Will she, Dad? Will she think I don't love her?"

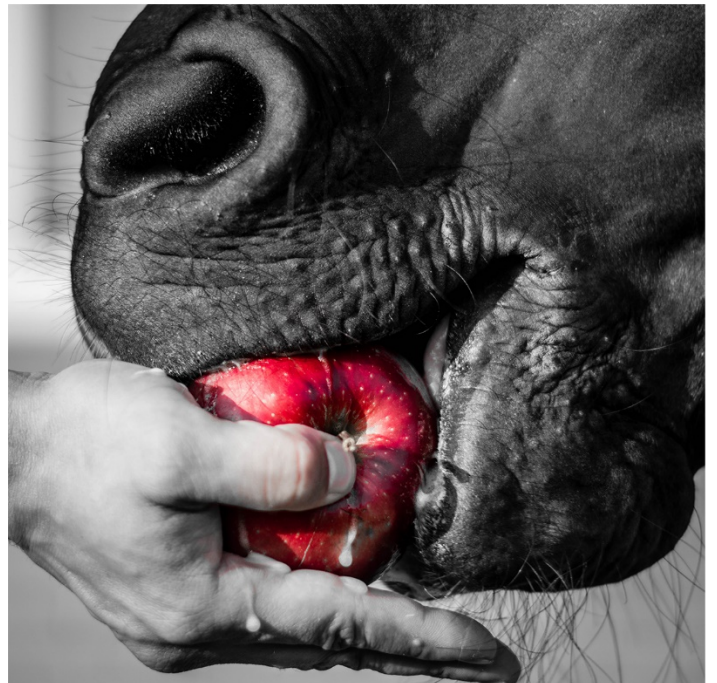
"No, horses aren't like that," said Dad. "Besides, loving a horse isn't about how much you ride them. You just need to be a loving owner. You can brush her, pet her, keep her stable clean. Just spend time with her. And you can still bring Buttercup her favorite treats, apples and carrots."

Anna called to Buttercup. Her horse immediately trotted over. Anna took the apple out of her pocket, and gave it to Buttercup. Buttercup had been waiting for that apple. She knew Anna always brought her an apple, every day.

Buttercup ate it quickly as usual. Chomp, chomp, gone.

"An apple a day. Every day," Anna promised Buttercup. "A new horse won't change that."

Anna gave her sweet horse a hug around her neck. She whispered into Buttercup's ear, so only the horse could hear her. "Some days I might bring you, two. But that's just our little secret."



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Monday	Tuesday
Before you read, make a prediction for each story. <hr/>	Why do you think Papa wouldn't allow Ramon to practice the pass of death? <hr/>
In "The Pass of Death", why is Ramon giving his horse to Luca? <hr/>	When Ramon and Luca ride out into the fields, Ramon wants to practice the pass of death. Luca disagrees. What is your point of view? Why? <hr/>
List the characters in "The Pass of Death". <hr/>	Pal knows how to lay down. How do Ramon's feelings about this trick change at the end of the story? <hr/>
What is the "pass of death"? <hr/>	What lesson does Ramon learn in this story? <hr/>
Wednesday	Thursday
In "An Apple a Day", how does Anna feel about her horse, Buttercup? How do you know? <hr/>	How are the characters in each story similar? <hr/>
How is Buttercup similar to Pal? <hr/>	How are the characters in each story different? <hr/>
What is wrong with Buttercup in "An Apple a Day"? <hr/>	What did Anna give to Buttercup every day? <hr/>
How does Anna feel about getting a new riding horse? <hr/>	Explain how the two stories are similar. <hr/>

More of My Thinking

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My Progress

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