

English IV Approved Books

Literary texts studied in the high school classroom are complex. A parent or guardian may request an alternate assignment for his/her child if the selected supplementary resource is determined personally offensive or too mature to the student. In order to exercise this option, the parent/guardian should contact the teacher and discuss the objections to the selected resource. After conversing with the teacher, the parent may opt to allow his/her child to read or view the selection or the parent may choose to submit a written request for his/her student to be given an alternative assignment. (Note: Alternative assignments will require independent work due to the inability to have class discussions and collaborative assignments with peers.)

| Title | Author |
|---|--------------------------------------|
| 1984 | Orwell |
| Alice in Wonderland | Carroll |
| Angela's Ashes | McCourt |
| Antony and Cleopatra | Shakespeare |
| Beggar's Opera, The | Gay |
| Beowulf | |
| Bleak House | Dickens |
| Brave New World | Huxley |
| *Canterbury Tales | Chaucer |
| Comedy of Errors | Shakespeare |
| Decameron | Baccaccio |
| Doctor Faustus | Marlowe |
| Don Quixote | Cervantes |
| Emma | Austen |
| Everyman | |
| Faust | Goethe |
| Frankenstein | Shelley |
| Grendel | Gardner |
| Gulliver's Travels | Swift |
| Half the Sky | Kristof, Nicholas and WuDunn, Sheryl |
| *Hamlet | Shakespeare |
| Heart of Darkness | Conrad |
| Heart of the Matter | Greene |
| Henry IV | Shakespeare |
| High Fidelity | Hornby, Nick |
| How to Read Literature Like a Professor | Foster |
| *Importance of Being Earnest | Wilde |
| Inferno, The | Dante |
| Ivanhoe | Walker |
| Jude the Obscure | Hardy |
| King Lear | Shakespeare |
| Last Lecture, The | Pausch |
| Lord Jim | Conrad |
| Major Barbara | Shaw |
| Man and Superman | Shaw |
| Mayor of Casterbridge | Hardy |
| Measure for Measure | Shakespeare |
| Merchant of Venice | Shakespeare |
| Middlemarch | Eliot |
| Mill on the Floss | Eliot |
| Mists of Avalon | Bradley |
| Murder in the Cathedral | Eliot |

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| Pamela | Richardson |
| Passage to India | Forster |
| Persuasion | Austen |
| Power and the Glory | Greene |
| Power of Myth | Campbell & Moyers |
| *Pride and Prejudice | Austen |
| Pygmalion | Shaw |
| Return of the Native | Hardy |
| Road, The | Cormac McCarthy |
| Robinson Crusoe | Defoe |
| Room of One's Own | Woolf |
| Saint Joan | Shaw |
| Scarlet Pimpernel | Orczy |
| Secret Sharer | Conrad |
| Sense and Sensibility | Austen |
| She Stoops to Conquer | Goldsmith |
| Silas Marner | Eliot |
| Soloist, The | Lopez |
| Sons and Lovers | Lawrence |
| Tartuffe | Moliere |
| Tess of the d'Urvilles | Hardy |
| Third George | Plaidy |
| Through the Looking Glass | Carroll |
| To the Lighthouse | Woolf |
| Tom Jones | Fielding |
| Trinity | Uris |
| Tristram Shandy | Sterne |
| Twelfth Night | Shakespeare |
| Two Gentlemen of Verona | Shakespeare |
| Vanity Fair | Thackeray |
| Where Angels Fear to Tread | Forster |
| Winter's Tale | Shakespeare |
| Wuthering Heights | Bronte |