**Syllabus for English I – 9th Grade Honors English I**

To prepare students for the EOC and English we will choose from the following selections to meet the standards of Common Core State Standards and the Guilford County Schools Pacing Guide.

Grammar and Composition (Throughout the semester – Weeks 1-18)

Review of parts of speech, subject/verb agreement, capitalization, commas, semi colons/colons, tense, apostrophes, italics/quotation marks, run-ons, fragments through Warm-Ups, SAT Questions of the Day and tests.

**Quarter 1 Weeks 1-9 will consist of:**

**Unit 1** – W 9-10.3 Narrative Writing – Telling and Showing Stories and **Unit 2** – RI 9-10.7 Accounts told in different mediums

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| **Short Stories (SS) Informational Text (IT)**  \***On Hope** / Plot – Drawing Conclusion (SS + Writing)  CHARACTER  \***Thank You Ma’am** / Character – Revealing Human Nature (SS)  \***Teaching Chess, and Life** / Character – Revealing Human Nature (IT)  \***Community Service and You** / Character – Revealing Human Nature (IT)  \***Feeding Frenzy** / Character – Revealing Human Nature (IT)  PLOT AND SETTING  \***The Most Dangerous Game** / Plot-Time and Sequence (SS +Essay Writing)  \***Can Animals Think?** / Plot – Drawing Conclusion (IT)  NARRATOR AND VOICE  \***The Cask of Amontillado** / Narrator and Voice – Who’s Talking? (SS)  \***Poe’s Final Days** / Narrator and Voice – Never-Ending Remembrance / Narrator and Voice – Who’s Talking? (IT)  \***Poe’s Death is rewritten as Case of Rabies, Not Telltale Alcohol** / Narrator and Voice – Who’s Talking? (IT)  \***If Only Poe Had Succeeded When He Said Nevermore to Drink** / Narrator and Voice –  Who’s talking? (IT)  \***Rabies Death Theory** / Narrator and Voice – Who’s Talking? (IT)  SYMBOLISM AND ALLEGORY  **The Scarlet Ibis**/ Symbolism and Inference / (SS)  **If There Be Sorrow**/ Poetry / Connection to Short Story (Poem)  COMPARING THEMES  **The Sniper** /Narrator and Voice and Theme –Who’s Talking? (SS)  **A Country Divided** / Themes - History Book (IT)  **Lives in the Crossfire** / Themes – Nonfiction-Journal/Diary (IT)  **Internment** / Themes – Personal Essay (IT)  **Peace Isn’t Possible** / Themes – Opinion Essay/ Political(IT)  IRONY AND AMIBUITY  **The Road Not Taken** / Irony and Ambiguity - (Poem) |

**Unit 3** – RL 9-10.7 Analyzing 2 mediums – Walking in Another Man’s Shoes: Perspectives in *To Kill a Mockingbird*

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| **To Kill a Mockingbird** (Novel) / Analyzing Theme and Evaluating Perspective |

**Unit 4** – RI 9-10.8 Analyzing Argument – Taking a Stand

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| COMPARING THEMES  **The Butter Battle Book**/ Narrator and Voice – (SS)  **Weapons of the Spirit** / Symbolism and Allegory – Layer of Meaning (IT)  **Letter to President Roosevelt** / Symbolism and Allegory – Layer of Meaning (IT)  **On the Abolition of the Threat of War** / Symbolism and Allegory – Layer of Meaning (IT)  **The Arms Race** / Symbolism and Allegory – Historical Approach (IT)  Student Written Essay |

**Quarter 2 Weeks 1-9 consist of:**

**Unit 5** – RI 9- 10.9 Analyzing Seminal US documents – United We Stand: What Unites Us?

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| **Abraham Lincoln’s Gettysburg Address Illustrated** (IT)  **Roosevelt’s Four Freedoms Speech** (IT)  Student Developed Power Point Project illustrating the Four Freedoms |

**Unit 6** – W 9-10.1 Argument Writing – Looking at Both Sides of Controversial Issues

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| **Springboard Level 5**, Unit 5.1-14 Informational Text  Text and Non Print Text  (Non-Print Text)**The 11th Hour** (126 minutes); **I Need to Wake Up** (3:35 minutes); **The Day After Tomorrow** (6 minutes); **March of the Penguins**; **Life in the Freezer** (26 minutes): **The Big Freeze; Global Warming 101** (3:03 minutes);  (Print Text) ***Interview: DiCaprio Sheds Light on 11th Hour****;* ***Senator Inhofe slams DiCaprio and David for scaring kids in***  ***two-hour Senate speech****;* ***Global Warming****:* ***No Urgent Danger; No Quick Fix****;* ***Jeremy Clarkson and Michael O’Leary***  ***Won’t Listen to Green Clichés and Complaints About Polar Bears****;* ***United Nations Millennium Declaration*** |

**Unit 7** – RL 9-10.9 Analyze how an author transforms material – Shakespeare: Transformer and Transformed

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| Play: **The Tragedy of Romeo and Juliet**  **Poetry** |

**Common Exams: Second Semester Week 9**