

NORTHWEST DRAMA

Mr. Jacob Charles Luck Room 207 Email: Luckj@gcsnc.com

Welcome to NW Drama! I'm excited to teach your student the magic of theatre in my sixth year here. I hold a Bachelor's degree in Drama with a Minor in Musical Theatre from UNCG '18, and proud GCS ACT '21 graduate. This season, we'll be producing Matilda JR in November 2024 and SpongeBob in April 2025 with NWGHS. I'm looking forward to an amazing journey in theatre with your student. Stay connected by joining the NW Theatre Greenroom on the Band app. All families interested in auditions, ITS, are welcome.

SUPPLIES

- Pencils or Pens
- Composition notebook
- Folder

GRADING

20% Warmups
40% Performances & Quizzes
40% Projects & Classwork

ABOUT THE COURSE

In Theatre Arts, we'll explore all aspects of theatre: performance, production, historical and cultural influences, world drama, and evaluation. Learning will be hands-on, with projects, games, and research, often in cooperative groups that nurture your creativity.

You'll be required to perform and work as part of an ensemble. Together, we'll build a safe space where everyone feels comfortable to learn and grow. Active participation, respect for others, and a willingness to take creative risks are key to our success as a group.

Stay Connected Instagram: @NWGDrama Facebook: Northwest Drama Tiktok: NWGDrama

YEAR-AT-A-GLANCE

QUARTER 1: Foundations <ul style="list-style-type: none">• Listening & Observation• Theatrical Conventions• Warm-up Techniques• Stage Movement• Safe Theatre Practices• Interdependence of all Elements• Character Analysis• Improvisation• Memorization Skills	QUARTER 3: Production <ul style="list-style-type: none">• Technical Theatre Skills• Scenery• Props• Costumes• Makeup• Publicity• Lighting/Sound• Technical Theatre Roles
QUARTER 2: Performance <ul style="list-style-type: none">• Voice & Diction• Creativity• Non-Verbal Expression• Physical/Vocal/Emotional Expression• Portraying Believable Characters• Playwriting	QUARTER 4: History/Culture <ul style="list-style-type: none">• Historical & Cultural Influences• World Drama• U.S. Contributions• Impact of Theatre• Audience Etiquette• Evaluating Theatre & Other Media• Careers• Portfolios

NORTHWEST DRAMA

Northwest Drama is dedicated to fostering a love for the performing arts within our school and community. Our mission is to provide a platform for students to explore their creative potential, develop their talents, and engage with the arts through high-quality theatrical productions. We strive to create an inclusive and supportive environment where every student has the opportunity to shine, learn, and grow both on and off the stage in the classroom.

Remind

Join the page or by texting the class code directly to 81010.

6th Grade Theatre Arts: @6dramanw

7th Grade Theatre Arts: @7dramanw

8th Grade Theatre Arts @8dramanw

Auditions

Matilda JR Sept.9-12 2024

Performances Nov 21-23

Spongebob the musical

Jan. 2025

Performances April 10-12

Behavior procedure

1st Minor =

warning/teacher discussion/conversation;

2nd minor = Bounce/time out with a “think sheet”
in another teacher’s classroom.

3rd minor = parent contact and silent lunch.

4th minor = parent contact and
detention before/after school (with
parent conversation at pick up/drop off);

5th minor = major office referral.

”Its important to be important, but it's also
important to be nice”

NC Theatre Standards

C.1 Use movement, voice, and writing to communicate ideas and feelings.

C.2 Use performance to communicate ideas and feelings.

A.1 Analyze literary texts and performances.

AE.1 Understand how to design technical theatre components, such as costumes, sets, props, makeup, lighting, and sound.

CU.1 Analyze theatre in terms of the social, historical, and cultural contexts in which it was created.

CU. 2 Understand the traditions, roles and conventions of theatre as an art form.

Absence and Make-up Work Policy

Submitting Work: Most assignments will be completed in class and involve a performance, task, or exercise. Submit classwork on Canvas or in class. Performances will be graded with a rubric. Please ask for feedback and check PowerSchool for progress.

Absences: If you miss class, check in with Mr. Luck for missed work. Communicate any extended absences, and we'll work out a solution. Classwork may be excused for major absences, but performances and quizzes require notification for exceptions.