**Weaver Academy**

**Music Appreciation and History**

**Fall – 2018**

The Weaver Academy Music Appreciation and History class is a historical overview of the development of music in Europe and the United States. The Middle Ages, Renaissance, Baroque, Classical, Romantic and Modern 20th and 21st Century styles will be studied in depth. This class will learn the common musical characteristics of each time period, and will learn biographical information about composers who were active during each of these time periods. Students will listen to pieces from each time period studied, and will learn to aurally identify musical characteristics of the different time periods and genres.

**TEACHER OFFICE HOURS:**

Mr. Ingle will be available for appointments or tutoring during regularly scheduled office hours.

Mondays: Lunch

Wednesdays: Lunch

**GRADE DISTRIBUTION:**

Daily Participation/Daily Grades – 20%

Projects – 20%

Weekly Tests/Quizzes – 35%

Final Exam – 25%

**HONOR CODE**

Weaver students are expected to demonstrate exceptional character. As a reminder about the importance of integrity, students must agree to abide by our code of honor: *I will abide by the Weaver Honor Code. I will not give or receive unpermitted assistance in the preparation of any work or assessment that is to be used by the instructor as the basis of grading.*

**ATTENDANCE REQUIREMENTS:**

Students are limited to 3 absences (excused or unexcused) per nine weeks. Any absence beyond three will require make up time. Students MUST make up work missed AND 45 minutes of time per **absence per class** for all absences, lawful or unlawful, over three during a nine week grading period.

Students MUST complete one of the following to make up time:

1. 45 minutes in class with the teacher before or after school
2. 45 minutes at WISE PM on Wednesdays in the Media Center from 4:00-5:30. This program will begin the week of the first Interim Report,
3. Students with extenuating circumstances should approach their teacher to devise a plan with input from their parent/guardian and administrator to make up their time.

Completion of this requirement will result in the removal of No Credit (NC)/59/F Status and the student will receive their earned grade.

**Arrangements for make-up time must be made within three (3) days of return to school.** Students must have **fulfilled make-up time requirements within the interim reporting period during which the absences occur.**

**RECITAL/CONCERT ATTENDANCE:**

Students will attend one concert outside of their principle area of study per nine weeks. Students will complete a review on that concert and turn in the review along with the program of the concert attended for a test grade.

**TESTS, QUIZZES, AND SPECIAL PROJECTS:**

Students will be tested each Friday on the written and listening material that is covered in class that week. Special projects will be assigned with each time period that we study.

**HOMEWORK:**

Students are required to study material covered in class, and to listen to assigned pieces each evening. Assigned listening pieces will be available online.

**REQUIRED MATERIALS:**

* 3 Ring Binder with dividers in order to create 6 sections in the notebook.
* Two number 2 pencils
* Pens
* Highlighter
* Staff Paper
* Notebook Paper (College Rule is fine)
* Text – “Listen” Brief 4th edition. Joseph Kerman and Gary Tomlinson. Bedford/St. Martin’s, 2000.
* Website – [www.bedfordstmartins.com/listen4e/](http://www.bedfordstmartins.com/listen4e/)

**LATE WORK:**

Late work will not be accepted for full credit. Students will be penalized 10 points per day that the assignment is overdue.

**CONCERNS, ISSUES, OR SUGGESTIONS:**

Concerns, issues, and/or suggestions are natural, and a normal part of the school experience. These issues are not to be avoided or discussed elsewhere, but should be discussed honestly and openly directly with the teacher. Mr. Ingle is always willing to discuss any issues openly with students and parents. Please feel free to email, call or make an appointment to see Mr. Ingle in person.